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THE TIGER



EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

Senior project pays tribute

The Class of 2012 is raising money to add to the Scroll of Honor and acknowledge fallen alumni.

ALIZA DARNELL
STAFF WRITER

CLEMSON — A United States Coast Guard medallion will complete the set of those signifying military branches at Clemson University's Memorial Stadium and Scroll of Honor Memorial, thanks to the Class of 2012. The class has chosen the installation of the last service seal as its senior project. The Scroll of Honor and Memorial Stadium, adjacent to each other, tie together in honoring Clemson alumni who made the ultimate sacrifice in service to their country.

"Clemson University possesses a rich military history. Our class project honors those individuals who have sacrificed much for our safety and freedoms," said Ben Muller of John's Island, chairman of the Class of 2012 Gift Committee. "We hope our classmates will be as excited as we all are about the opportunity to give back to the institution that has played a pivotal role in the last four years of their lives."

The project fundraising goal is \$20,000. Recently, four local



To date, 481 alumni have been identified who were killed from WWII through the current wars in Afghanistan and Iraq.

restaurants participated in a fundraiser with a percentage of proceeds donated to the project.

The class will also raise money through a new program, "12 Days of Tradition," starting April 11. "We hope all seniors will leave their mark

on Clemson by contributing \$20.12 to participate in the '12 Days of Tradition,' which signify the 12 things the Class of 2012 should do before graduation," Muller said.

"This year's senior gift is unique because it recognizes those who

have served in the national Coast Guard," said senior Susie Cheser of Spartanburg. "Clemson was originally a military college, and this gift links us back to our roots. Its placement on one of the columns of Memorial Stadium will enable the class members to visit

their project every time they return to campus," Cheser said. "The senior class project is a great way for seniors to immediately give back to Clemson in appreciation for what

see **SCROLL** page A8

Spring Break with a cause

Students perform service nationwide.

BRADY BROWN
ASSISTANT NEWS EDITOR

For many Clemson students, spring break is a time to get away from stressful schoolwork and enjoy some much-needed relaxation. On the other hand, there are the others who view it as a time to reach out and help others in need. This past spring break, March 19-23, many student organizations took their members across the nation on service trips in hopes of aiding others.

Clemson's Alternative Break Program (ABP) organized two trips for the break. One group traveled to Chavies, Ky., to assist the Appalachia Service Project in restoring homes in underprivileged

communities. A second made its way to Pensacola, Fla., to team with Community Collaborations International on ecological restoration projects in areas affected by the 2010 Gulf Coast oil disaster.

"I enjoy helping people, and I feel that this is a worthwhile way to spend my spring break," said Garrett Kent, one of the student leaders of the ABP trip to Kentucky. "Last year, I traveled with ABP to Alabama to help after the tornadoes. I learned that many people need help, and if I am able to help them, I'm wasting my time if I don't. If I am able to make a positive difference in even one person's life, then why shouldn't I?"

see **BREAK** page A8

"Stay thirsty, my friends"

Water Drop Project encourages staying hydrated at parties.

MARY MATTOX
STAFF WRITER

CU Taking Charge is a group of students who stands for responsibility and awareness when drinking alcohol. This group formed last semester in response to multiple student deaths that correlated with excessive drinking. At the end of last semester, they hosted a student rally on drinking awareness where parents and students shared their personal stories of being affected by student deaths.

This semester, the group continues their mission of informing Clemson students of responsible drinking practices and how to notice the signs of dangerous situations



Members of the creative inquiry, Taking Charge, promote responsible drinking.



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THE LEGENDARY HISTORY OF DEATH VALLEY

ARTICLE BY: SCOTTIE WHITELEY
PHOTOS BY: EMILY PIETRAS


Frank Howard Field at Memorial Stadium, better known as Death Valley, has been home to the Tigers' football team since 1941. The stadium has seen many changes and expansions in the last 70 years, bringing its current capacity to more than 80,000 spectators.

As Clemson's football team gained prestige and national recognition with wins in the Cotton Bowl and by placing second in the Southern Conference, the Clemson community acknowledged the need for a larger stadium. The old playing field could only seat 3,000 people, not nearly enough to fit the growing alumni base. Then-president Enoch Walter Sikes gave the Board of Trustees proposals for relocating the football facility, which were eventually awarded \$100,000 in bonds. Construction of the stadium began on Oct. 6, 1941.

The site chosen for the new facility was a West-campus ravine below the Fort Hill house and to the north of Woodland Cemetery. During the spring of 1942, football players cleared the hillsides and civil engineering students did preliminary surveying. In the summer of that year, Coach Howard and the players prepared the playing surface. Carl Lee, a 1908 Clemson graduate, designed the stadium, and the C.Y. Thomason Construction Company of Greenwood did the construction. The field ran east-west due to the lay of the land, whereas most fields run north-south.

The first game in the new stadium was played on Sept. 19, 1942. The Tigers defeated Presbyterian College, 32-13.

When it was initially completed in 1942, the stadium seated 20,000. By 1958, 18,000 sideline seats were added; in 1960, to accommodate an increase in game attendance, 5,658 seats were added to the west end zone. In 1978 and



1983, upper decks were added. This increased capacity to more than 80,000, making Memorial Stadium the second largest in the Atlantic Coast Conference. The 1983 upper deck cost a whopping \$13.5 million.

Assistant Coach Frank Howard, an Auburn graduate, became head coach when Jess Neely left for Rice Institute in 1940.

Howard showed his commitment to the Tigers in 1951 when he was invited to Durham, N.C. to discuss becoming head football coach at Duke University. He declined the offer and continued on at Clemson, also serving as athletic director until 1974. He led Clemson to six top-20 seasons, eight conference championships, 100 conference victories, 165 overall wins and eight bowl games over 30 years. Howard died on Jan. 28, 1996.

In 1974, the name "Frank Howard Field" was given to Memorial Stadium by the Board of Trustees to honor the dedication and service of this legendary head coach.

The nickname for Memorial Stadium was coined by then-head coach of Presbyterian College's football team, Lonnie MacMillian, in 1951. For the previous 20 years, the Presbyterian team had made the trip to Clemson for the football season opener and had lost all but three of the games. On getting demolished by the Tigers in Memorial Stadium almost every year, MacMillian was quoted as saying, "It's like going into Death Valley." Though this could have been a Biblical reference, the addition of Howard's Rock reinforces the desert suggestion, and the nickname has stuck ever since.

The tradition of Howard's Rock began with the first game of the season of 1967. The rock, which came from Death Valley, Calif., was given to Howard by his friend S.C. Jones. After the Tigers beat the University of Virginia Cavaliers in September of 1966, the rock was placed on a pedestal at the top of The Hill, and the next season the team started rubbing the rock on their run down.

The ambiance of Clemson's Memorial Stadium epitomizes what college football is all about. It offers an experience no spectator will ever forget.

Clemson pictures a green world

Sustainable art exhibition encourages recycling materials.

KATE RIPLEY
STAFF WRITER

Where does recycling go after it's thrown into the bin? On Thursday, April 5, recycled cans, newspaper and bottles will reappear in the form of artistic masterpieces at the Picture Green 2012 Sustainable Art Exhibition. Local and student artists will showcase artwork made with a sustainable or nature theme and made from recycled materials.

From 3 p.m. until 5 p.m. in the Hendrix Center's David Peebles Room, students, faculty, staff and community members are encouraged to check out artwork crafted from everyday materials, like soda cans, milk bottles, metal tins and more. Works include life-size sculptures, paintings, jewelry and musical instruments, all made by local and student artists.

A judge from The Arts Center, a local, nonprofit community arts center in Clemson devoted to making art education accessible to the community, will critique the works. The first-place winner will

receive a generous gift certificate to a local art supply store, and second- and third-place artists will win Solid Green gift packages. Attendees can enter a raffle to win hand-crafted jewelry made from natural and precious stones.

Participants will not be selling their work during the exhibition; however, attendees can make arrangements to sell their pieces at a later time. The idea of Picture Green started in 2009 when Julia Fielding, a former Clemson undergraduate and MBA student, met with her professors to create a sustainable event for the arts. In past years, professors and other speakers were asked to present talks concerning "green" issues such as renewable energy, sustainable business development and green building. Films promoting and discussing sustainable topics were also screened in McKissick Theater.

This year, Picture Green will be associated with the nationwide recycling competition RecycleMania. Clemson Recycling Services will celebrate the University's results and hope to

inspire more Tigers to reduce their impact on society. RecycleMania has been a success this year, as Recycling Services has promoted the competition through various service events and activities. These events include the No Impact Man screening in McKissick Theatre followed by a discussion on sustainability. Various student groups also volunteered to perform a waste audit on a few buildings on campus.

Julie Conard, a senior architecture major and art minor, is excited to be a participant in the exhibition.

"So many of our art and design projects are about issues of sustainability," Conard said. "I am excited to participate in RecycleMania's art show because it not only gives me the chance to show my work publicly, but it also allows us as artists to partner with SolidGreen, who are working to achieve the vision of our pieces."

For more information, visit the Clemson Recycles Facebook page or www.clemson.edu/facilities/recycling.

A bash in the Botanicals

S.C. Botanical Garden holds its first annual Moonlight and Magnolias Gala.

JAY INGLES
SPORTS EDITOR

The South Carolina Botanical Garden will host the first annual Moonlight and Magnolias Gala on May 19 at 6 p.m. at the Fran Hanson Discovery Center.

The gala will include a sit-down dinner featuring local, sustainable food, an open bar and live entertainment. There will also be a silent auction with items donated by local businesses and organizations.

The event will raise money to fund the construction of a new Heritage Garden that will showcase South Carolina's rich, natural heritage. It will provide a demonstration of plant resources that can be used to enrich home landscapes with low ecological impact and sustainable use of resources.

Local celebrities, like Clemson president Jim Barker, athletic coaches and former Clemson athletes, will be in attendance. Two well-known naturalists, including keynote speaker Rudy Mancke, will also be at the event.

Clemson Communication Studies professor Dylan Wolfe's COMM 495 class has been significantly involved in planning the event. Wolfe's students have participated in fundraising, branding, public relations and other aspects of the gala. These students' efforts have been an integral part of preparation for the event.

The South Carolina Botanical Garden, originally established in 1958 as a Camellia preserve, has grown immensely over the years. The Garden began with a major reconstruction project in 1960 by the Clemson University Horticulture Department.

Since then, it has grown to incorporate a number of new projects, including a Nature Based Art Program containing 14 sculptures located throughout the grounds. The Garden contains 295 acres of public green space and an extensive forestry arboretum.

The new Heritage Garden will feature a collection of plants from all over South Carolina and will allow visitors to experience the diverse plant life the state has to offer. The exhibit will be the largest, most comprehensive collection of native plants in a public garden in the state of South Carolina and the Southeast United States.

With the help of private donations, Clemson University and a number of land grants, the South Carolina Botanical Garden has been able to grow and continue its mission.

The Moonlight and Magnolias Gala is an important fundraising effort that will help the Garden build on the progress it has already made.

Tickets are available for anybody who wishes to attend the event. For ticket information, email scbg@clemson.edu or call 864-656-3405.

Stocks made simple

Student Financial Education Services explains the stock market.

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What do people mean when they say "stock market?"

A stock market is a virtual market where shares of one or more companies (stock) can be traded. Stock exchanges are companies or organizations that specialize in bringing together stock buyers and sellers. When you purchase a stock, you are purchasing ownership in the company whose stock you are buying. For example, if you buy 100 shares of MSFT (Microsoft Corp.) and the company has 8.39 billion shares outstanding, you would own a very small portion of the company. Each stock price is based on supply and demand, with the price corresponding to share availability.

Why should you invest in stocks?

Investing in stocks is a great way to diversify your wealth portfolio, adding variety to your portfolio and keeping your money spread out. In order to diversify your portfolio, you will want to purchase shares of different companies. By placing all money in one company, you are putting a substantial part of your investment in that company performs well. When investing in stocks, you should take a long-term perspective, keeping your money invested for many years (five years or more). The reason for this is that the prices of stocks fluctuate constantly, making it

difficult to know what the price of the stock will be in the future.

How do you invest in stocks?

There are many ways to invest in stocks. Three of the most popular are through a retirement or employment account, through a broker or on your own. This article will focus on how you can invest in stocks on your own.

First, in order to trade on your own, you will need to open an account with a brokerage firm, which can be done online. Examples of brokerage firms with an online presence include TD Ameritrade, Scottrade, E-trade, Interactive Brokers, Merrill Lynch and others. You will then need to follow the online application, or you can visit a local office to complete the paperwork, and then fund your account once it is approved. Most brokerage firms allow you to fund the account by wiring money, mailing it in or visiting a local investment branch. Once your account is funded, you are ready to trade.

Before you trade, you should do research to understand the stock, or stocks, that you want to invest in (an example research site is "Yahoo! Finance"). Look for information concerning the company's past performance, news articles about the company and how the company is doing overall. Once you find a stock that you are comfortable investing in, you will need to go to your online account and find the trade execution screen. This screen will ask basic information, such as how many shares you would like

to trade, the price at which you would like to trade the stock at, the ticker symbol (an abbreviation of the company name) and if you would like to buy or sell the stock. There is specific information that you must understand prior to executing a trade, and it is recommended that you seek advice outside of this article to avoid financial losses.

What does it cost to invest in stocks?

When you invest in stocks, you incur fees with each transaction. Every time you buy or sell a stock, you pay a commission. Some brokerage firms set flat rate commissions — for example, a flat \$9.95 charge for each trade, whether buying or selling. Others charge a percentage of the transaction value. An example of a percentage fee would be if you purchase 100 shares of a stock at \$10 per share for a total amount of \$1,000, the brokerage firm would take a certain percentage of this total price.

Investing in the stock market is inherently risky, and you should have a firm understanding of your personal financial situation and seek the advice of a professional financial advisor, at your discretion, prior to investing in the stock market. For more information on personal finance topics or to obtain your free credit report and credit score, visit the Student Financial Education Service Office, located in the University Union, Office 805. You can also email us at SFES1@clemson.edu.



Money from the event will help build a new Heritage Garden on the grounds.

Putting with a purpose

Sorority mini golf tournament funds Alzheimer's research.

ROBBY TINSLEY

ASSISTANT SPORTS EDITOR

Next Thursday, April 5, Sigma Kappa Sorority will be hosting a charity fundraiser called the Ultra Violet Mini Golf Tournament on the Greek Quad. The event will raise money for the Sigma Kappa Foundation, which helps fund a variety of causes.

Campus organizations have each made miniature golf holes that fit a theme of "Around the World in 18 Holes." The organizations donated \$30 to Sigma Kappa and were given a \$20 gift card to Lowe's to get them started on their hole. The holes could not have company logos visible and could only be made from recyclable materials. The organization with the best hole will receive a free catering credit from The Smoking Pig to use at an event of their choice.

The event begins at 5 p.m. with a team tournament. Teams of four can register until Monday, April 2, for an overall price of \$30. There is also an individual best-dressed competition that anyone can join for \$10. Team tournament winners each get gift cards to a restaurant downtown. The winner of the best-dressed competition will

receive a gift card to either M.H. Frank or Razzberry Fizz, depending on the gender of the winner.

After the team tournament concludes, the course is open for students, faculty and community alike to pay-to-play until 9 p.m. The price is \$8 for adults, \$5 for children 12 and under, and families of four can play for \$20. Everybody gets a raffle ticket with a chance at door prizes and a free gift. There will also be a DJ and T-shirts for sale.

Door prizes include items from M.H. Frank, Vera Bradley, Tangles salon, Wren Beauty and many other places around Clemson.

All profits will benefit Sigma Kappa's Ultra Violet campaign, which raises money for the Sigma Kappa Foundation. The Foundation provides funding for gerontology and Alzheimer's disease research, the Maine Sea Coast Mission, Inherit the Earth, scholarships, and education and leadership programming. The South Carolina chapter of the Alzheimer's Association will be in attendance at a booth to help raise awareness.

In the event of bad weather, the event will be held in the club gym at Fike Fieldhouse.

SAY WHAT?

"YOU ARE CHANGING THE RELATIONSHIP OF THE INDIVIDUAL TO THE GOVERNMENT." — SUPREME COURT JUSTICE ANTHONY M. KENNEDY, EXPRESSING DISCOMFORT WITH PRESIDENT OBAMA'S HEALTH CARE LAW DURING TUESDAY'S ARGUMENTS.

"THEY'RE GOING TO TAKE US DOWN. THEY'RE TAKING US DOWN. THEY'RE GOING TO TAKE US DOWN. SAY THE LORD'S PRAYER. SAY THE LORD'S PRAYER." — PASSENGER ACCOUNT OF WHAT THE CAPTAIN OF JETBLUE AIRWAYS FLIGHT 191 SCREAMED AS HE STORMED THROUGH THE PLANE, RAMBLING ABOUT A BOMB AND THREATS FROM IRAQ BEFORE PASSENGERS TACKLED HIM TO THE GROUND JUST OUTSIDE THE COCKPIT.

"HE'S ACTUALLY LOOKING IN THE MIRROR SHAVING AND BRUSHING HIS TEETH, WHICH WE NEVER EVEN EXPECTED." — EDUARDO RODRIGUEZ, ONE OF THE DOCTORS WHO CARRIED OUT THE MOST EXTENSIVE FACE TRANSPLANT EVER REPORTEDLY PERFORMED; THE UNIVERSITY OF MARYLAND GAVE RICHARD NORRIS A NEW FACE, INCLUDING JAW, TEETH AND TONGUE.

"THEY'VE KILLED MY SON, AND NOW THEY'RE TRYING TO KILL HIS REPUTATION." — SYBRIMA FULTON, TRAYVON MARTIN'S MOTHER. THE FLORIDA NEIGHBORHOOD WATCH VOLUNTEER WHO KILLED TRAYVON MARTIN TOLD POLICE THAT THE TEENAGER PUNCHED HIM TO THE GROUND AND BEGAN POUNDING HIS HEAD INTO THE PAVEMENT.

"WE NEED TO STOP KONY WITH HARDWARE, WITH MILITARY HARDWARE IN THIS CASE. WE ARE ON A MISSION TO STOP HIM." — FRANCISCO MADEIRA, THE AFRICAN UNION'S SPECIAL ENVOY, ON THE LORD'S RESISTANCE ARMY. THE AU WILL SEND 5,000 SOLDIERS TO JOIN THE HUNT FOR REBEL LEADER JOSEPH KONY IN A NEW MILITARY MISSION OFFICIALS SAY IS NECESSARY TO REMOVE THE LRA FROM CENTRAL AFRICA'S VAST JUNGLE.

"I DON'T THINK ANYONE WILL BE ELECTED PRESIDENT BY FILLING OUT AN NCAA BRACKET. BUT I DO THINK THAT THAT ACCESSIBILITY TO A PERSON IS IMPORTANT." — DAVID AXELROD, ONE OF PRESIDENT OBAMA'S ADVISERS; OBAMA'S IMAGE MAKERS SEE SPORTS AS AN OPPORTUNITY TO EXPLOIT WHAT THEY REGARD AS THE PRESIDENT'S ADVANTAGE OVER MITT ROMNEY IN THE BATTLE OVER WHICH CANDIDATE CAN SEEM MORE ORDINARY.

"EVEN THOUGH I WASN'T THE ONE WHO CAUSED HIM TO JUMP OFF THE BRIDGE, I DID DO THINGS WRONG, AND I WAS STUPID ABOUT A LOT OF STUFF." — DHARUN RAVI, THE FORMER RUTGERS STUDENT CONVICTED OF A HATE CRIME FOR SPYING ON HIS GAY ROOMMATE'S DATE. RAVI TOLD ABC NEWS THAT HE REGRETS HIS ACTIONS BUT TAKES COMFORT IN HIS BELIEF THAT HIS WEBCAM PEEKING WAS NOT THE REASON TYLER CLEMENTI JUMPED TO HIS DEATH.

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A Lesson in Horsemanship

Clemson University Equine Center offers public lessons for any experience level.

CHELSEA SINCLAIR
STAFF WRITER

In recent years, therapeutic horse riding centers have sprung up around the country.

This is because, unlike other animals, the horse allows you to control its every move. This has a stress-relieving effect on people, whether a child or disabled individual gaining confidence, a student forgetting about their worries (exams, assignments, etc.), or just someone needing a little "something" to get them through the day.

Clemson University Equine Center (CUEC) launched its public lesson program about a year ago and has been a growing success ever since. CUEC offers lessons to children, students and adults of any experience level. In addition, CUEC also offers both English and Western lessons so that the student can experience both styles of riding and determine which one suits them best.

For the college student, not only is it an opportunity to learn a new skill, but also a chance to get away from the hustle of campus life. Sarah Henson, a beginner student, said of the program, "It's a breath of fresh air to come out here and ride a horse ... it's a stress reliever."

Sometimes doing something completely different is a good way to stop your mind from spinning and catch

a break from the normal worries of being a college student.

"You learn a lot about the tactics of it," Henson said. "It's not as easy as you think it is, which is a good thing! It's good to have a little challenge outside of school work."

The program isn't just for beginners — CUEC has several Clemson students that have been riding for many years but have moved away from their instructors or horses and still want to be able to participate in the sport.

"I like taking lessons here because it is close to campus and it is a great way to escape school life and get some riding in," said Deirdre Carson, one of CUEC's seasoned students. The program is also a great way to allow Clemson's Equine Business students to gain industry experience and grow as instructors.

"I love the instructors; being closer in age definitely helps," Carson said. "They are a lot more understanding and know how to push you in the right ways so you can do more than what you ever expected you could do."

In addition to the regular lesson program, in cooperation with Clemson Extension Services, CUEC will be hosting a new Anderson County 4-H Horse Club for the local youth. The program will help teach participants of all ages about different aspects of the local equine industry, including

horse care, horsemanship, equipment and horse judging. Along with this knowledge, the participants will gain a sense of responsibility and pride through the activities.

So far, the lesson program has been a good experience for everyone involved. The students become more well-

rounded and knowledgeable individuals, the instructors get great experience teaching all levels and ages of riders, and the revenue generated helps support the horse farm to continue its vital role as a teaching facility here at Clemson.

Anyone who would like more information about the lesson program

at CUEC can visit its website, <http://www.clemson.edu/public/researchfarms/equine/>, or email Chelsea Sinclair at cdsindl@clemson.edu.

For information about the Anderson County 4-H Horse Club, email Chelsea Sinclair or Leona Parr (leonap@clemson.edu).



The riding trails are located just past the T. Ed Garrison Arena; participants will learn about the equine industry.

Contributed by MATT WILSON

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Clemson dances the night away

Third annual Dance Marathon at Fike raises money for both local and national charities.

SCOTTIE WHITELEY
NEWS EDITOR

On Friday, March 3, Clemson students celebrated the third annual Dance Marathon in Fike from 5 p.m. until 9 a.m. the next day. The event, which raised money and awareness for Safe Kids Upstate at Greenville Children's Hospital as well as the Children's Miracle Network, has become hugely popular here at Clemson.

"The turnout was great," said Nathalie Matthews, executive director of this year's Dance Marathon, who was in charge of creating the executive team, overseeing the marketing and operations teams, and communicating with the hospital about progress throughout the event. This year's Dance Marathon had about 40 less participants than last year's event. "The numbers were smaller than the past few years," Matthews said, "but just about everyone who registered came to the event, and we had even more people just come and sign up at the door so we ended up with about 330 people there."

Matthews listed some of the numerous organizations that partook in Dance Marathon this year.

"Greek Life participated, several religious organizations on campus came out, service organizations, CLEMSON LIVE, Student Government and a lot of individuals just signed up with roommates," she said. "The men of Sigma Phi Epsilon raised the most money, and Gamma Sigma Sigma had the organization with the most participants."

The 16-hour event was a huge success and raised a significant amount of money for the cause.

"We raised \$17,305, and all of the proceeds go to the Greenville Children's Hospital to help fund Safe Kids Upstate and The Children's Miracle Network," Matthews said.

She talked about one child in particular who made a special appearance at Dance Marathon.

"We had a list of about 25 children we were helping, and one guy named Luke came to the event," she said. "We had banners for him and he came for a few hours."

Matthews explained the various events that went on that night.

"Throughout the night, we taught a morale dance to all of the participants that the morale team had choreographed prior to the event, so by the end of the event everyone knew it," she said. "We also had different instructors come in and teach yoga, Zumba,

isolation dancing, belly dancing and meditation."

She said that Tigeroar, Take Note and the Gospel Choir all came and performed as well, and there was a cornhole tournament.

"One new thing we did the year was the Wall of Hope," Matthews said. "It was a huge sheet that we hung up on the wall and set out paint so that the participants could put their handprint on it and then under it, write their name or why they dance."

"We hope that this will continue from year to year and that the wall keeps expanding, so that eventually the whole gym wall is covered with the 'Wall of Hope,'" she said.

Matthews shared her hopes for future Dance Marathons.

"I would love to see the event continue to grow and expand from year to year," she said. "It would be awesome to see at least 400 or 500 students come next year, and I think that we could easily double the amount of money that we raised."

For those who missed the March 3 event, donations to Safe Kids and the Children's Miracle Network can still be made online at <http://www.helpmakemiracles.org/index.cfm?fuseaction=donorDrive.eventDetails&eventID=1075>.

"Attackbots for Your Body"

New robot-like molecules seek out and destroy diseased cells.

BLAKE BENDIXEN
STAFF WRITER

What is the new frontier of medicine? We have surgeries, pills, injections and plenty more, but what else could we use? With the unique method of DNA folding called "DNA origami," scientists at Harvard School of Medicine have designed a nanobot with capabilities reminiscent of science fiction. The recently published article in "Science" describes tiny robot-like molecules that are programmed to seek out diseased cells, attach to them and deliver a payload, much like the action of your white blood cells. The payload will contain whatever is required to enact a specific change in the cell.

For example, researchers are hopeful that the nanobots can be programmed to target diseased cells, such as cancerous tumors, and go on "search and destroy" missions to remove them. This will make treatment more effective.

The current prototype nanobot looks like a baton at a track relay. It is a hollow cylinder with a hinge running up the length of one side and two DNA structures, called alpha

helices, on the other. The cylinder is only 35 nanometers long, and in the hollow center there are twelve linker and anchor proteins that hold the payload in place. This payload can vary greatly, but one idea is to use molecules that make a cell undergo apoptosis, the mechanism for cell death. The alpha helix structures are able to detect the diseased cell and deliver the payload.

"You can think about it as a sort of combination lock," said Ido Bachelet in an interview with "Nature." "Only when both markers are in place can the entire robot open." The cocktail of molecules that signal the apoptosis could be switched out for antibiotics or other medicines.

The unique aspect of the nanobots that makes them so exciting is their ability to be tailored to specific needs. One of the fields that this technology can revolutionize is cancer treatment. In one experiment, the nanobots were designed to target a leukemia cell and could pick that cell out of a mixture of cell types and then release the payload. Current radiation treatments are still unreliable, and according to cancer.org, about half of all cancer patients undergo radiation treatment.

A patient is exposed to radiation in hopes that the cancerous cells will be killed before the patient dies of radiation poisoning. Nanobots can deliver a payload that targets the cancer cells specifically, avoiding collateral damage. In other words, the new nanobot cancer treatments will be safer than traditional radiation treatments and have fewer side effects.

Although there is an impressive amount of potential, the nanobots have not undergone extensive animal testing, much less human. Specific enzymes, called nucleases, travel the circulatory system and quickly destroy the DNA robot. Despite these obstacles, scientists have some ideas for countering the hostile environment.

Coating the nanobots in polyethylene glycol, a widely applied substance used to increase the amount of time a drug can stay in the body, or using red blood cells to transport them would prevent early destruction. If ideas such as these can be successfully implemented, we could start to see the forward progress of this nanobot technology as a form of therapeutic treatment.



Harvard scientists used DNA origami to design the nanobot.

CALEB BAILEY/art director

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The graduating class of 2012 honored fallen soldiers by raising money for a memorial.

SCROLL from page A1

Clemson has given to us during our time as undergraduates," said gift committee member Rhett Ricard of Pomaria. This gift is part of Clemson's The Will to Lead capital

campaign to raise \$600 million to support students and faculty with scholarships, professorships, facilities, technology and enhanced opportunities for learning and research. For more information, visit <https://cualumni.clemson.edu/2012>.



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WATER from page A1

involving alcohol. CU Taking Charge has started the Water Drop Project to promote staying hydrated while drinking.

"Our goals are for student to have fun but be safe," said senior Brittany Fennell, who is in the creative inquiry group, Taking Charge. "We want water at parties to become a normal thing."

CU Taking Charge is using social media to let people know about the Water Drop Project, and they are communicating directly with student organizations to get the word out.

The group has collaborated with IFC to provide water at social gatherings. The students involved personally deliver water to off-campus parties.

If students are interested in obtaining water for their parties, they should contact Brittany Fennell at bfennell@clemson.edu the day before the party, and

arrangements for delivery will be made.

CU Taking Charge has even come up with helpful tips for getting parties to drink the water.

It helps if the cases are put near the alcohol, and if there is a sober monitor at the party that person can help distribute waters if necessary. The group also updates their Facebook and Twitter pages daily with T-shirt giveaways, cab numbers, campus events and safety tips. "We want to reach out to all groups of students and let them know that this service is available to them," Fennell said. "Hydration is a critical action before, during and after consuming alcohol."

The student group, CU Taking Charge, is currently comprised of Megan Dorris, Natalie Forsberg, Callie Vogler, Jillian Bayer and Brittany Fennell. Their website is <http://www.wix.com/cutakingcharge/cu-taking-charge>, and they can be followed on Twitter at @CUTakingCharge.

BREAK from page A1

The Clemson Habitat for Humanity chapter traveled to Winter Haven, Fla., to build homes.

"We've been looking for more opportunities to try to reach the community in ways we haven't been able to before," said Emily Klug, vice president of Clemson's ABP chapter. "We're always welcoming new projects we can take on to spread the awareness of and attempt to eliminate the issue of inadequate housing for families in our community."

Numerous campus ministry organizations also journeyed to assist others. The Clemson Navigators made their way to Birmingham, Ala., to assist in rebuilding homes damaged by last year's devastating tornadoes. Tabernacle, N.J., was the destination for the Cooperative Student Fellowship, who traveled to work on home repairs and restoration with the Fuller Center for Housing.

The Clemson Wesley student organization sent two groups across

the nation. One went to Los Angeles to help out in homeless shelters, soup kitchens and HIV/AIDS clinics. A second traveled to Joplin, Mo., to help with tornado relief efforts.

Students from Crosspoint Church participated in a unique sort of service.

The group took 21 of Clemson's international students from varying countries on a tour around the South to cities including Atlanta, Charleston and Savannah. The goal of the trip was to give the international students a taste of American culture and the opportunity to meet new people.

"This type of trip is unique in that one of the main goals is to foster relationships between international students and American students," said Crosspoint Campus Minister Savannah Stone. "This is the third year in a row that we have participated in a spring break trip with internationals, and it is encouraging to see the friendships that are established."

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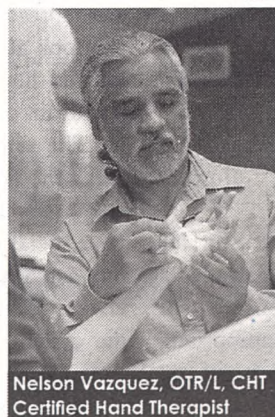
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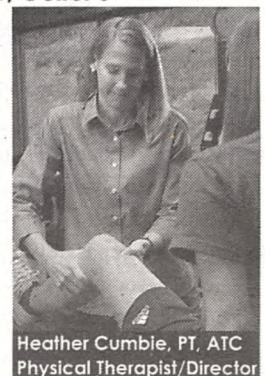
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Social media isn't just social



CALEB BAILEY/art director

When you make a post on your Facebook page, who is your intended audience? Your close friends? A wide array of friends and acquaintances? How about an athletic coach or prospective employer? Like it or not, sport teams at colleges, like the University of North Carolina, are requiring student-athletes to provide coaches or administrators with access to their Facebook or other social media accounts. Employers, like the Maryland Department of Corrections, are requesting that job applicants show them their private wall posts, photos and more.

The American Civil Liberties Union has objected to such policies, and it says that they constitute an invasion of privacy. While having students or applicants reveal personal information that they usually protect with the privacy settings of social media sites appears to infringe upon their privacy, could it be that the benefits of these policies justify their potential harms?

We at The Tiger believe that requesting students or applicants to provide limited access to his or her social media accounts to coaches or employers is acceptable, though there are lines the coaches and employers should not cross. As the relationship between coaches and student-athletes is different than that between employers and job applicants, let us consider these two cases separately.

The social media postings of student-athletes can have a tremendous impact on their colleges. Although irresponsible posts can taint the reputation of their schools or even incite NCAA investigations, it is perfectly understandable that coaches would want to keep tabs on what athletes post. Moreover,

student-athletes are in fact students — they can have a lot to learn about their newfound fame and media coverage. Having a coach or other university official keeping track of what athletes post on Facebook could not only help uphold the university's reputation, but also help the athletes learn to use social media sites wisely.

However, some parts of social media sites are more personal than others, and university officials should have boundaries. Making athletes friend them on Facebook is one thing, but requiring students to give up their Facebook passwords is something else entirely. With a student's password, a coach could look through the student's messages and conversations, thereby potentially seeing what was meant only for the eyes of someone who the student deeply trusts. Coaches should not peruse private conversations and messages between students and other individuals; only the information that athletes make available to all of their friends and followers should be monitored.

Employers have a different reason for wanting to look at people's social media sites. They are not seeking to ensure that people do not post anything inappropriate, but rather they want to judge the character and suitability of applicants based on what they have already posted. As companies invest time and money in their new employees, it is only natural that they would strive to make sure that the people they are hiring are qualified for the job, and applicants' characters and habits can factor into their qualifications. A remorseless drunkard is not a great choice for an airline pilot; a gang member would be a questionable prison guard; and someone who cannot help but post about every

aspect of her life might not do well at the Central Intelligence Agency.

Social media sites could provide insight into the relevant personal habits of applicants, and thus looking at applicants' posts and photos could be a valid part of the hiring process. However, requesting to see the private messages or asking for the passwords of applicants is a step, too far. Although these are significantly more personal and perhaps less relevant, if you can keep an aspect of yourself hidden from all but your closest friends and family, you will likely be able to keep it from affecting your work.

Unfortunately, there is a risk that applicants could be rejected for something on their social media sites that is not relevant to their jobs. Employers could misinterpret a photo or post or form a bias against an applicant because of her political beliefs, religion or sexual orientation, in addition to other such personal matters. As such, employers should not require job applicants to show their posts but merely request that they do so. Furthermore, employers need to be very clear that declining to reveal their posts will not adversely affect candidates' chances, for an applicant may view a request as a thinly veiled demand. They could require that candidates offer some sort of explanation as to why they do not want to reveal their posts, but they should respect that some applicants could have legitimate reasons for keeping their social media postings private.

The right to privacy is important and should not be overlooked, but if you want to be an athlete at certain universities or work at particular companies, you must be prepared to give out some personal information. Coaches can see how athletes are representing their team and employers can look at who they are hiring, but only as long as they steer clear of information that is irrelevant or deeply personal.

The senior staff of The Tiger does not make the laws, but we recommend that you exercise sound judgment in what you post on your social media sites. For better or worse, our personal and professional lives are not always mutually exclusive, especially since the advent of Facebook and other related sites. Keep in mind that as you enter the working world, the post about surviving three bear fights at Tiger Town Tavern that got so many likes from your friends might not be liked by potential employers. Through careful posting, you can prevent this issue from decreasing your employability.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



Should employers be able to ask potential employees for their Facebook password?

Emily Coggins

ELEMENTARY EDUCATION
Sophomore



"No, but I don't think they should have to. I think they should be able to get a good view of the potential employee just by looking at their public Facebook page."

Alexa Richtmyer

BIOLOGICAL SCIENCES
Senior



"No, employers do not need to know personal information that will not have a bearing on your work ethic and job output."

Lindsey Harris

VISUAL ARTS
Junior



"No because it violates your personal life, and your personal life doesn't have to be integrated into your work life."

Taylor Mason

MICROBIOLOGY
Sophomore



"No, Facebook profiles are for personal use. Employers shouldn't be able to access personal information."

Albert Padilla

HISTORY
Freshman



"No, that's a little personal. They should be able to view your page but should not be able to go through your s—t."



Want to share your opinion? Just select the QR code with your smartphone or QR code reader app to take you to The Tiger Opinions' Facebook page. Type your thoughts on the issue this week and view others' comments.

The Fires of Hate

ADAM YATES

Columnist



The recent and unfortunate event, in which American troops were found responsible for burning 100 Qurans in a “clean up” effort, has enraged much of the Middle East, which in turn enraged much of the West. While the most recent and historically one of the more publicized episodes, this event is by no means the first cultural slander that has occurred at the hands of American military forces. I have heard a lot of complaints about this issue, most of which I feel miss the point entirely. Some Americans are complaining that the burning of the Quran should not be a big deal. They say it was regrettable, but it’s just a book. I have heard complaints that Muslim extremists are going to find any reason to hate us, so this does not really matter. Even those that see that it is more than a book seem to be unable to recognize the cultural significance of such a gesture. I have heard people say that if 100 Bibles were burned, it would not cause violence. While I am unsure if this is true, it fails to recognize one crucial point.

The fact of the matter is we are in their country. Yes, Muslim extremists are going to find reasons to hate us, but it does not mean we should provide reasons on a silver platter. You can argue the politics of whether the war needed to happen or not all you want, but to the average person in the Middle East, it has been a decade since this started, the one “responsible” for 9/11 is dead and we are still in Afghanistan. We have been attempting to deflect a religious argument about our presence in the Middle East this whole time, trying to assure the public that it is not “Christian vs. Muslim.” However, an incident

like this burns all of those efforts to the ground, especially without offering any recompense for the slight. While President Obama has offered an apology, they are just words. In any culture, action does a lot more to pacify dissent than do words. The fact that there has been no reprimand or punishment of the individuals responsible for the burnings is not lost on either the Afghani public or the rest of the Middle East, and it counteracts the message of “We don’t condone such actions.”

If it seems strange to you that action speaks louder than words, imagine a similar event in our own culture. Having lived in the South for about a decade now, I have a lot of experience with the boundaries of tolerance in a lot of the protestant sects. It has been my experience that if, say, a group of college professors were to burn 100 copies of the Bible (I choose them as a general symbol of authority in the area — a bit different than soldiers but I think the analogy still works) there would be serious hell to pay. The president of the university saying “Oops, didn’t mean to” would be next to useless: people would want blood. People would take blood. To many Protestant groups, the Bible is a symbol of everything they devote their lives to. They eat, drink and sleep the Bible. Many people believe that each action you do in your day should represent and follow the word of God. To many in the Middle East, the Quran is the same way. It is not just a matter of “a book.” It is a symbol of their lifestyle, beliefs, hopes and dreams.

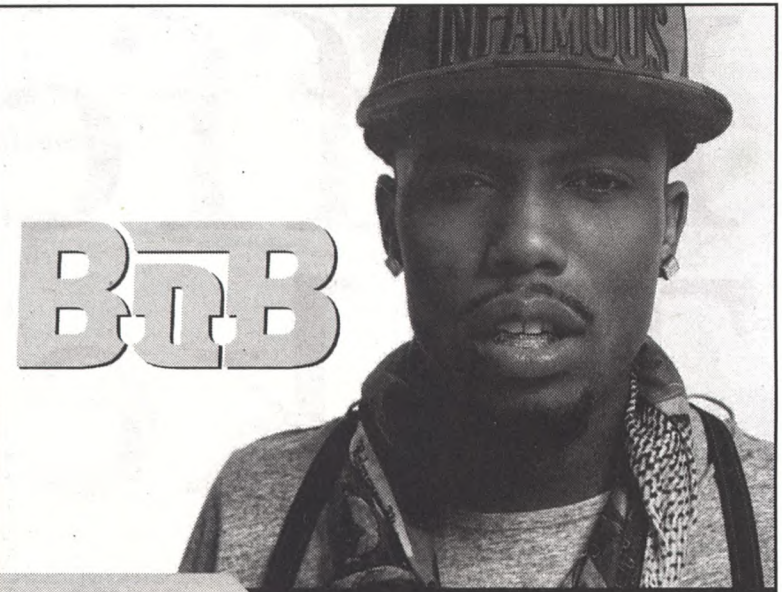
Now imagine if it was another religion that burned them, not just professors. It would quickly turn into a religious “war” (term used loosely). Now imagine that there was a group that was actively trying to turn minds against the group that did the burning, as radical extremists are attempting

to do in the Middle East. Is it really a surprise that there would be a violent reaction to the burning of 100 Qurans when put in our cultural context?

The ferocity of the call against the West by radical extremist groups is not something to be taken lightly. Even in the best of times there are cultural differences that put both sides in a state of unease, and events such as this only add fuel to the fire. The common citizen in Afghanistan sees events like this, hears the presidential apology and then sees no action taken against those responsible for the crime — neither those who directly burned the Qurans nor those officers in charge have received any punishment for the incident. So what does that say? Both those who actively burned the books and the people in charge of the incident should be held accountable if we wish to retain any semblance of respect. If the United States would take responsibility for it, punish people with action rather than just words, show that we do not condone the burning of the Quran rather than just saying so, it would be a lot less of a flash point for creating more violence.

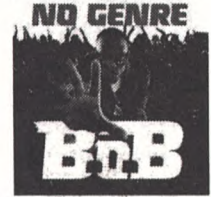
The question at hand is: To what extent are we willing to take responsibility for the actions of our soldiers in foreign places? If laws are broken, if cultural offenses of this magnitude are made, how much do we really care? In the past it has not been a whole hell of a lot, and I am not sure much has changed. But if something does not change, if we cannot begin to try to understand other cultures and their rules, we can be assured there will be more violence against the United States.

ADAM YATES is a graduate student majoring in applied sociology. Email comments to letters@thetigernews.com.



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Why didn't Liam Hemsworth have more face time in the Hunger Games?

Where is the pizza?

My final is 30 percent of my grade and has only 30 questions. Thanks for that oh-so-wonderful teacher of mine.

Where are all my bottle openers when I need them?

I can't rant on cue. It's too much pressure.

Different Takes



\$@%#!!!

Do offensive remarks have a place in arguments or debates?

MACKENZIE CLELAND | opinions layout editor

Take 1:

People can be blinded by their emotions. When they feel upset or insulted, they can overlook logic and focus solely on how they have been wronged. Consequently, the reasoned argument needed to work out problems is thwarted by offensive remarks, and these remarks have no place in meaningful debates.

Imagine your friend, John, and you are discussing which candidate you would like to win the upcoming presidential election. You describe why you support your favorite candidate, and John replies by calling you an idiot and a backwards hick. Regardless of whether or not you are in fact an idiot and a backwards hick, you probably will take offense at John's insult, and your focus in the discussion will likely change from evaluating the strengths and weaknesses of the candidates to proving John wrong. Now, no matter how strong or logical the arguments John makes to back up his position, you will be unwilling to concede that he is right, making the entire discussion pointless.

In some cases, insulting comments can shift the focus away from issues at hand. For example, consider the recent uproar over radio host Rush Limbaugh's description of law student Sandra Fluke as a "slut" and a "prostitute." Limbaugh's insults were a response to her testimony before a congressional committee regarding religiously affiliated institutions being required to provide insurance plans that cover medicinal contraceptives. Media coverage that could have focused on the ideas behind this debate and helped the public to form informed opinions on the matter was instead focused on how Limbaugh was out of line and his attacks were unfounded. The question of whether Limbaugh is a hothead is unworthy of national attention. It is a shame that Limbaugh and other members of the media made this question overshadow more meaningful issues.

If your view is truly the best, then you should be able to use facts and reason to convince others to support your stance. Your goal should be to get people to consider the evidence you offer, and making people concentrate on defending their intelligence or moral character, or on questioning yours, will not help you achieve this goal. So, to those of you who agree with one of the other takes presented in this feature, I do not think that you are a jerk, a fool or anything of that nature. What I do think is that you should carefully consider this take before you make up your mind on the matter, and I sincerely hope that you will.

Take 2:

Imagine two people discussing the death penalty. The first person is an advocate for it and describes how it can discourage criminals to a far greater extent than extended prison sentences. The second person, unbeknownst to the first, has two brothers on death row and takes great offense to the idea that discouraging crime is worth sacrificing his brothers' lives.

In this example, the first person has not done anything objectionable, despite upsetting the second. Right or wrong, the first person's opinion is worthy of consideration, and she should not remain silent about her views for fear of distressing someone else. Any stance you take on a controversial issue will probably offend someone, but your perspective might be the best one, and getting your views heard is important.

However, you should not seek to offend people,

and you should not purposefully insult them. Using inflammatory language or calling people names makes calm, intelligent debate difficult. After all, people you insult are less likely to see you as someone they can potentially learn from than as an enemy they should destroy. When you insult people, you taint your perceptions of them and reduce your ability to consider what they say in an unbiased manner.

People are frequently sensitive, and upsetting them can be a necessary evil when you are trying to look at all sides of an issue. You should not hesitate to point out something that someone else might find objectionable, for some people object to the truth. Just bear in mind that when you treat someone with a different view as an adversary, she will do likewise, and compromising is harder for enemies than for friends.

Take 3:

The point of a debate is to bring the truth to light, and sometimes the truth hurts. While it is unfortunate that people must on occasion be offended or insulted, the pursuit of the truth and making the best possible decision should be our priority.

There are two primary ways of offending people in a debate or discussion. First, you can present a view that conflicts with the way other people live their lives. For instance, say you are arguing with a heroin addict that the use of heroin is objectionable and should be stopped. If you tell the addict that purchasing heroin contributes to drug-related violence, and thus is immoral, she may become upset and angry that you have suggested that she has contributed to violence. If her habit is encouraging violence, the potential benefit of having this argument outweighs her emotional distress.

In general, if you are convinced that the actions others are taking or planning to take are misguided, it is better to offend them by telling them as much than to let them make mistakes in order to protect their feelings. Furthermore, the more common this practice becomes, the less sensitive people will be to having their decisions questioned.

The second means of offending people is by insulting them outright. Insulting words have a place in arguments, but people often misuse them. If an insult is unfounded, it should not be uttered.

For example, you should not call someone you just met a jerk because he says the government should reduce welfare spending. You do not know enough about him or his motivations to know if he is a jerk, so you should not risk upsetting him by calling him one. Also, keep in mind that someone holds a view you disagree with is not a sufficient reason to call that person stupid. Even extremely intelligent people are wrong sometimes, and telling a girl with an IQ of 170 that she is an idiot will not convince her to take your points seriously.

Moreover, irrelevant insults should not be used. A man's lack of personal hygiene has little to do with his insight into the economy and should not be brought up during a discussion of economic affairs.

Insults should be used only when they point out a truth that is important to the issue of contention. If you know that someone is making up statistics, calling that person a liar will help others realize that they should not believe what that person is saying. If you and a friend are helping a second friend decide if she should make a move on a guy who is in a relationship, pointing out that your first friend is a jerk could help your second friend take the first's advice on moral issues with a grain of salt.

The goal of an argument shouldn't be to make your opponent cry, but it shouldn't be to avoid hurting your opponent's feelings either. If you offend someone to show people the best course of action, so be it.

Going Hard in the Paint ... For Women

**AMANDA
LYONS-ARCHAMBULT**

Columnist



Right before spring break, I attended the 2012 Outstanding Women Awards. Sponsored by the President's Commission on the Status of Women, these awards honor those Tigers, male and female, who work so diligently to improve the status of women at Clemson. Undergraduates, graduates, staff, faculty and local community members are commended annually for their dedication and tireless devotion to this cause.

What does it mean to be an "Outstanding Woman?" Some definitions border on the hyperbolic; others are just too plain and simple. My favorite explanation comes from Professor Jonathan Beecher Field of Clemson's English Department, who contends that outstanding women are those who "go hard in the paint" to improve the overall position of women in our community. For those of you who do not know what "going hard in the paint" entails, it means giving it all you've got and not taking any bull along the way.

Unfortunately, there are still those among us

who believe the status or position of women here at Clemson is a non-issue. They might tell you that women are just as powerful and just as successful as their male counterparts. After all, this is 2012, right? Wrong. Deep down, I know this just is not true. Women are still underrepresented in the faculties of universities and colleges, in corporate boardrooms, in hospitals and in law firms. Women are paid significantly less than men for the same work performance. On an almost hourly basis, women are targeted for violence (and worse) due to their gender alone.

Recently, Dr. Michael Kaufman, a prominent public speaker who has partnered with the United Nations, made his first trip to Clemson to give a presentation about steps we all should take to end violence against women. This lecture was mostly aimed at Clemson's male Tigers, as it provided a call to action to men everywhere to stand up to their guy friends and bros when it comes to objectifying, marginalizing and demeaning women. Undoubtedly, this was a message Clemson needed very desperately to hear. Did you know that one in four college-aged women will become victims of sexual violence at some point during their undergraduate careers? Certainly we all agree: This number is just too dang high. Don't you want to put an end to this? Guy Tigers, don't

you want to stop this needless violence against your girlfriends, sisters and friends?

The status of women must continually be improved until women are truly equal to their male counterparts. I am not just talking about equal pay for equal work. We will truly be equal when a woman does not have to worry about being violated physically, emotionally or mentally just because of her gender. We will truly be equal when a woman does not have to tolerate vulgar heckling or harassment in the workplace or out in public.

If you would like more information about what you can do to help make Clemson a safer place for everyone, please visit Tigers for the Elimination of Campus Sexual Violence on Facebook or OrgSync. But if you still believe that women are just as equal as men, that these outstanding men and women do not have to keep working to make Clemson a better place for us lady Tigers, you've been warned. There are outstanding numbers of these outstanding Tigers who will not put up with it, and they are roaming around campus. Always.

AMANDA LYONS-ARCHAMBULT is a senior majoring in philosophy. Email comments to letters@thetigernews.com.

Hold Your Breath for Trayvon

JOHN SCHOOLER

Columnist



Trayvon Martin's shooting death this February is a tragedy in many ways. Anytime a teenager dies, it is difficult to swallow. Overwhelming emotion, pain and awareness of their loss will grip his family and friends in the coming weeks, months and years. To say this case is anything but a tragedy, no matter what the circumstance, would be wrong and callous. There will be no measure of justice, retribution or societal change that will make it right or heal hearts. Yet like those pushing for justice in this case, we can and should demand that the law be upheld.

However, there is a temptation here to begin equating "justice" with the verdict we want. Putting the few simple facts that we have together can easily lead to the determination that the shooter, George Zimmerman, should rot in jail for a long time. Without realizing it, those who demand

justice (read: guilty verdict for Zimmerman) may in fact be advocating something other than justice. If those who protest the Sanford Police Department's lackadaisical, if not intentionally negligent, investigation of this case advocate anything other than a fair and unbiased trial, they subvert their cause and actually fight against justice.

Do not get me wrong: It sure seems like there is strong evidence that the Sanford Police botched the initial investigation and that there should have been an arrest. But note that I use the word "seems." We do not have all the evidence in this case, so it is not our prerogative to pass judgment.

If this type of pre-judgment sounds justified, even if only in this case, consider a minor effect and think about the principle issue. When Sanford Mayor Jeff Triplett addressed a crowd recently, boos resounded. Did the crowd have any evidence that he had acted wrongly? Did he do anything to thwart justice in this case? No. But he is white, and he represents the same local

government as the police. Rushing to conclusions, the crowd voiced their disapproval, only to be quieted by their representative to the U.S. Congress, Corrine Brown. Brown told the crowd that Triplett was in fact working very hard to bring justice to this case, even taking a trip to Washington, D.C., to lobby for a federal investigation. In an interview with CBS only hours before the rally, the mayor expressed a lack of confidence in the police investigation and suggested that Zimmerman should have been arrested. Triplett should have been cheered.

I am not saying the crowd was motivated to boo Triplett by his race or affiliation with local government (that would be me assuming I know their motives when I do not); I am saying that they convicted him in their minds of wrongdoing before all evidence was presented. In the same way, we who want justice for Trayvon need to understand the process as a whole and advocate further investigation.

As a principle, those who want justice should model justice.

Therefore, the issue becomes that of finding out how to push the law enforcement authorities and court system to investigate for wrongdoing and act swiftly on the findings of that investigation.

Even though no plausible reasons have been given for why Zimmerman was not arrested, we must understand the danger of convicting a man based on public opinion. As such, until all of the evidence is revealed, we must promote justice, not a verdict. A social and political lynching is no more just than Zimmerman's actions may have been, even if in the end the conclusion was correct. I join the scores of people all over the country in supporting the ongoing federal investigation and hoping it results in the arrest of Zimmerman and a fair trial by a jury of his peers. Compared to an unfair trial or some type of vigilante action, that would be a better justice for Trayvon and a better lesson for the rest of America.

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Letter to the Editor

CLEMSON, SC
30 March
2012

Clemson Undergraduate Student Government (CUSG) has allocated more than \$1 million in funding to student organizations this year. If you have used the Fike women's weight room, visited CCIT in the library, gone to Wendy's or Subway on campus, rented a microfridge, ridden the Night CAT or been a member of any student organization on campus, you have felt the impact of Student Government.

Last week's article, "The Invisible Government," compelled me to write to The Tiger for the first time in four years. In response to the request for visibility, here is a sampling of events CUSG sponsored for students this year: the Organizations Fair, Mission Transition, Town Hall Meeting with President Barker, Miss Homecoming Pageant, Student Body Tailgates, Off-Campus Housing Fair, Voter Registration Drives, e-Portfolio Blitz, Lighting of the Gardens, Safety Walk, Tunnel of Oppression, Columbia Lobbying Trips, Study Break, Parranda Navienda, Wii Social and Shag for Ag.

CUSG utilizes countless methods of publicizing to students. We regularly publish in The Tiger; we post flyers; we give away hot chocolate on cold mornings; we conduct constituent surveys; we have a website, a Facebook page and a Twitter; we speak at student organizations; we're on OrgSync; and, yes, we send dozens of emails we know get deleted on the chance of reaching a few students. Still, in the end, students cannot be informed of information they do not care to know.

Our job is not to receive recognition; it is to serve the student body. To quote the creed of Robert Woodruff, "There is no limit to what a man can do or where he can go if he doesn't mind who gets the credit."

Not all of Student Government can be public. For example, judicial is secretive for a reason — law requires them to be in order to protect a student's anonymity. However, we want your input too. We are not a secret society. Senate meetings are open to every student, and every officer's contact information is listed on the website.

If you have ever studied on the fourth floor of the library, eaten a late dinner at Harcombe or Schilleter, scheduled an appointment for Redfern online, used WeCar, seen the Scroll of Honor Memorial across from Death Valley, bought something from the POD market in Brackett, or participated in Bike Share, you have felt the impact of Student Government. If our members seem invisible, at least our work is visible, tangible and real.

Regards,
Kimberly Ingram
Clemson University '12

Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name, number or email address, hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. The Tiger reserves the right to print or edit all submissions.

Wanted



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News Writers/Reporters

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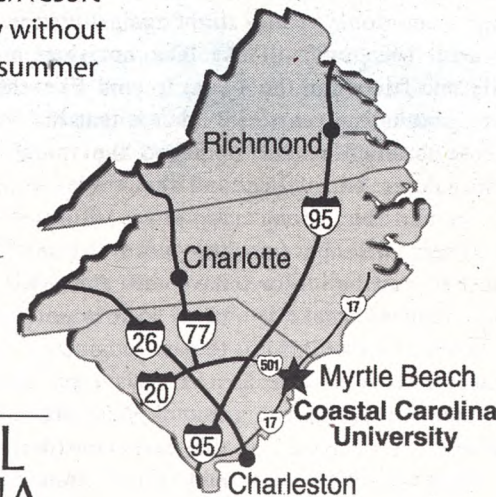


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What is real Mexican food?

NICK ROTH

Columnist



I can be snobbish at times. Many times, actually. It derives from my delusion of grandeur — a delusion I share with the entire state of Texas. (Can they be delusions if they're valid?) One of these delusions that we share is a bold insistence on good Mexican food.

"Good" is a volatile word, here. What is "good" Mexican food? Well, it's not "real" Mexican food in the sense of authentic Mexican food. Most Southerners and even I don't have a taste or the stomach for "real" Mexican food. What we have come to know as Mexican food is this uniquely American (Texan) mixture of two cultures that more or less produced the taco and burrito. This I will call Tex-Mex. I realize there are now hundreds of sub-species and genres and crap like that, but the key point here is to differentiate between the indigenous cuisine of the middle Americas and the cheesy goodness that has taken root in the American Southwest.

I'm sad to inform you it has not taken root in the American South. Taco-Mac,

Moe's and whatever spunky Mexican-sounding name that you can come up with are simply not the real deal. You can't just take "El" and put it in front of a word that ends in "dor" and call it Mexican. Believe me, I've tried. It's why El Nickador is not a household name. (I'm deeply sorry to my investors as well as those of the Hispanic community that I may or may not have offended).

What we have here in Clemson is a McDonaldization of Mexican food that is quite frankly offensive. What the hell is cheese sauce? It's called queso, and it is never, ever the color white. And it has to be spicy. Like really spicy. There is a place in the high desert of Santa Fe called the Coyote Café that has barbecue duck quesadillas that will remind you of why life is worth living, why women are beautiful and why soft toilet paper is not a human affectation but a basic right. And that may be the most important aspect of "real" Mexican food — (not the toilet paper) that signature dish.

Things you will hear in Dallas: You've got to have the Brisket Tacos at Mia's; Fernando's has the best sour cream enchiladas; the tortilla soup at Mi Cocina is transcendent; and the bean dip at Gloria's ... it is sublime. Even the chips and salsa

(it is a toss-up between El Fenix and Angela's) have a uniqueness that makes it special. Here, it's all the same — the blandness is deafening.

But I don't blame the restaurants, I blame the people. They would not deliver it if you did not eat it. (But, seriously, how awesome would it be if Mexican restaurants delivered?). Chipotle is going to open soon, and even I will admit, it is going to be very, very good — probably better than most in the area. It will be packed every day for a few weeks and then normal business will resume, and I will probably get a burrito with barbacoa every two weeks and be really happy and then feel kind of sick after and wish I didn't eat it so quickly (and my toilet will wish the same).

My biggest fear with the coming Chipotle is that we will lose sight of one of Clemson's true treasures. Through the murky haze and darkness, there is a beacon of light — SuperTaco. I think this paper has lauded praise on such an establishment before, but I am going to do so again. But maybe for different reasons. SuperTaco embodies the family spirit that is "real" Mexican food. You will notice that almost every restaurant from home that I named is a possessive pronoun. Each of these establishments

started with family recipes and staffed by family and friend connectivity. I know there is no one named "SuperTaco" (there might be someone named SuperTaco), but when you read the history of that wonderful establishment and you walk through their doors, you sense that familial connection (they are moving, by the way, to 93 near Moe Joe's [Coffee and Burritos in the same place! My stomach is staging its own battle of Fort Sumter on my gall bladder as it prepares to secede from my body at such a thought.])

So maybe I do not know for sure what "real" Mexican food is, but I know it has to have that family identification. You have to conceive of your meal being served at some father or mother's family table — that it is a privilege to enjoy this meal because they chose to share it with you. (I know, I know, a little cheesy, or should I say queso-ey.) It cannot be created by a bunch of suits in an R&D lab who think you will love the Burrito-stomach-blasters-assault plate with a side of chips and cheese sauce. So have your fun at the new pseudo-Mexican restaurant on the corner, but do not forget the real thing.

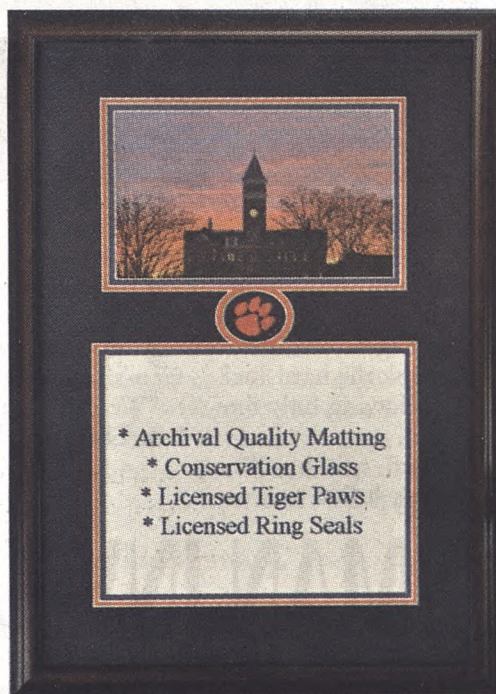
NICK ROTH is a senior majoring in English. Email comments to letters@thetigernews.com.

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SPORTS

Swept aside: Clemson suffers another conference sweep against Virginia. Page C5

Swimming finished: Eric Bruck and Chris Dart swim one last time. Page C4

CLEMSON BEATS GEORGIA, CAN'T
HANDLE BLUE HOSE

Kevin Brady is 1-2 with a 2.97 ERA and 33 strikeouts in six starts this season.

ROBBIE TINSLEY

ASSISTANT SPORTS EDITOR

If Jack Leggett left Foley Field in Athens, Ga., with a hint of a smile on his face after his team's performance on Tuesday, that smile was wiped away on Wednesday night. An 8-4 loss to Presbyterian College at Doug Kingsmore Stadium overshadowed the Ti-

gers' 10-5 win over No. 18 Georgia.

Presbyterian used a four-run sixth inning off Clemson reliever Mike Kent to take a 5-0 lead from which the Tigers could not recover. Jonathan Meyer took the hard-luck loss after four innings of allowing only one run on two hits.

No Tiger had more than one hit, but Richie Shaffer added to his home run to-

tal with an eighth inning blast. Shaffer now has five home runs on the year to go along with his .329 batting average.

After the game, Leggett spoke of his team's lackluster effort.

"We cannot play like that and expect to win," he said. "We are not a good enough

see CLEMSON page C8

TIGERS DOMINATE FURMAN INVITATIONAL

AUSTIN FINLEY

STAFF WRITER

The Clemson golf team spent spring break capturing its second consecutive tournament victory, marking head coach Larry Penley's 63rd career victory with the program. The tournament, hosted by Furman, featured several schools from the area — Charleston Southern, Coastal Carolina, Wofford and Presbyterian College. The field also consisted of powerhouses Virginia Tech and Georgia.

The Tigers collectively shot a

27-under-par score of 857 to win the 43rd annual Furman Invitational. Clemson's score was enough to hold off Virginia Tech by 15 strokes, the largest win since 2002 when the Tigers competed in a tournament in Japan. This win also marked the Tigers' first back-to-back tournament wins since 2003.

"The guys are getting comfortable and used to winning," Penley said. "We needed to win a couple of tournaments before the ACC because it's going to be difficult."

see TIGERS page C3



COURTESY OF LOTUS HEAD PHOTOGRAPHY

HATE THE
MAN, LOVE
THE GOLFERRobbie Tinsley
assistant sports
editor

It was a simple tap in.

One of those few golf shots not even the professionals take seriously. But for Tiger Woods, it marked the end of a journey that started with a minor car accident on Thanksgiving night in 2009.

There will probably never be as cataclysmic a fall from grace in the world of sports as the one Tiger experienced starting that night — the man that once ruled the golfing world reduced to a sideshow joke, both on and off the course.

Say what you want about the man, and it will be nearly impossible to defend. He is a man who made mistakes in his personal life that would be equivalent to standing over a three-foot putt to win the U.S. Open and promptly driving it into the parking lot.

However, as a golfer and even as an athlete, he is still one of the most compelling in the world. He revolutionized the sport, combining an incredible physique with a mental strength to match, and he terrified a generation of golfers who would have given anything to be born in a different era.

If Tiger was in contention on Sunday, everybody else was on red alert for the roars around the course that let them know that the man in his signature red was coming. When he was in the lead, the field seemed to crumble around him, as they knew it would take a miracle to unseat Tiger.

Since that Thanksgiving night, the fear has gone out of the golfing word. Sunday leaders looked much more at ease knowing that red freight train was not going to come charging down the tracks. The mental strength that was once his strongpoint now looked like his biggest weakness as his putting and driving accuracy struggled.

He's not back yet. Don't let anyone tell you otherwise. Even Tiger will admit that he will not feel "back" until he wins his first major since that gritty performance at Torrey Pines in 2008. But with Augusta on the horizon, that freight train picked a hell of a time to build some momentum.

Don't be surprised if you catch the rest of the field taking a couple more anxious looks in the rearview mirror, praying they don't see that Sunday red tearing down the tracks at Augusta.

UPCOMING

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BASEBALL
Sunday 04/01
Miami @ Noon
Clemson, S.C.

SCORES

BASEBALL
03/28 • Presbyterian
Tigers 4-8 Blue Hose

BASEBALL
03/27 • Georgia
Tigers 10-5 Bulldogs

BASEBALL
03/25 • Virginia
Tigers 3-5 Cavaliers



A look back at the NCAA TOURNAMENT

JAY INGLES
SPORTS EDITOR

It may have gotten off to a slow start, but this year's NCAA Tournament hasn't disappointed. With just three games left in the madness, let's take a look at what has happened in the tournament thus far and what to expect on its final weekend.

Best team: Kentucky

The Wildcats were certainly a favorite coming into the tournament, and they have performed accordingly. Led by a star-studded cast of freshmen and sophomores, John Calipari's team has looked like a veteran squad as they have dismantled every team in their path. They are the only team in the Final Four to win each of their games by double digits. Freshman stars Anthony Davis and Michael Kidd-Gilchrist have Kentucky poised to take home its first national title since 1998.

Best player: Thomas Robinson, Kansas

Plenty of players have impressed in this NCAA Tournament, but Robinson has been perhaps the most dominant. The All-American is averaging more than 15 points and 12 rebounds per game and is making a strong case for the national player-of-the-year award. Robinson has been a force in the paint so far, and he has an enticing matchup with Ohio State star Jared Sullinger on the horizon.

Best coach: Rick Pitino, Louisville

Pitino has been there, done that as far as Final Fours are concerned, but taking his No. 4 seed Cardinals to New Orleans this year may be his most impressive coaching job yet. Louisville lost four of its last six regular season games, but they haven't lost since, as they ran through the Big

East Tournament and NCAA Tournament West region unscathed. The Cardinals are easily the least talented of the four remaining teams, but they are hot right now, and anything can happen when a coach of Pitino's caliber is at the helm.

Biggest surprise: Ohio

The 13th-seeded Bobcats knocked off Michigan in the first round and dropped South Florida to earn a trip to the Sweet 16. Despite star guard D.J. Cooper struggling, the Bobcats nearly ousted No. 1 seed North Carolina behind inspired efforts by Walter Offutt and Nick Kellogg. John Groce's team was a free throw away from knocking off the Tar Heels and nearly became the lowest seed to ever advance past the Sweet 16. As a result, bigger programs have been knocking at Groce's door.

Biggest disappointment: Missouri

The Tigers had enough talent to win a national championship this season, but they couldn't even get out of the first round, falling to No. 15 seed Norfolk State. The Big 12 champion Tigers and their elite backcourt players couldn't get past the MEAC champion Spartans and big man Kyle O'Quinn, who totaled 26 points and 14 rebounds in the upset. Missouri's Phil Pressey had a 3-point attempt to win the game, but it went begging as the buzzer sounded. Norfolk State's first-ever NCAA Tournament appearance was a memorable one, as the Spartans pulled off one of the biggest upsets in tournament history.

Team that was overrated: Duke

The Blue Devils may have been the weakest No. 2 seed in the history of the tournament, and it showed as they joined Missouri in losing to a No. 15 seed in their first game. This year's Duke team simply wasn't as talented as past teams, and their inability to stop dribble penetration was ex-

posed as Lehigh guard C.J. McCollum diced the Blue Devils for 30 points and scored his team a historic upset.

Team that was underrated: Murray State

The Racers owned a sparkling 30-1 record entering the NCAA Tournament, and they were unfairly rewarded with a No. 6 seed. As a result, they had to tackle a solid team in Colorado State in their first game and face No. 3 seed Marquette in the second round. Murray State-Marquette is the kind of matchup fans should have seen later in the tournament, and both teams were done an injustice by having to face each other so early.

Biggest storyline: The old guard

Five teams seeded 12 or lower won first-round games, but the flurry of upsets ended abruptly as just one of those teams advanced to the Sweet 16. More historic programs and higher seeds took hold of the tournament from there on out. The only Elite Eight team seeded lower than four was Florida, which has won two national championships in the past six years. This year's fairly expectable Final Four is a far cry from last year's edition, which included No. 3 seed Connecticut, No. 4 seed Kentucky, No. 8 seed Butler and No. 11 seed VCU.

What's next?

Kentucky will handle in-state rival Louisville and knock off Ohio State (who will sneak by Kansas) to capture the eighth national championship in program history. The Wildcats simply have too many elite players to fall short of winning it all. You can't take all of their offensive options away, and whatever ones you choose not to focus on stopping will make you pay dearly. Question Calipari's integrity or methods if you must, but he has a national championship team this season.

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TIGERS from page C1

Corbin Mills was the top performer for the team. Mills fired rounds of 74-69-65, a third-place finish of 8-under par. Mills' final-round 65 was the lowest individual posting during all three rounds. His final round included an eagle, seven birdies and two bogeys.

Mills will compete in the Masters this year after winning the United States Public Links Amateur this past summer, where he defeated Derek Ernst of UNLV.

"He has been working real hard," Penley said. "It is going to be a very special week for him regardless of how he plays. He just needs to relax and enjoy it because that is what it's all about."

Mills will not be competing with the Tigers during the next two tournaments. Instead, he will be focused on the Masters and the Heritage, a prestigious amateur event held in Hilton Head.

"We are going to be without [Mills] for the next couple of weeks, but he is ready," Penley said.

Crawford Reeves also had impres-

sive rounds during the competition. The junior posted a fourth-place finish with rounds of 71-69-69. Reeves was paired with brother Austin, a senior at Furman, during the two rounds of play.

"It was pretty fun," Reeves said of playing with his brother. "We had a good time. We joked with each other and had fun, but we got serious because it is competitive golf."

"I really haven't put any pressure on myself to go win a tournament," Reeves said. "I've just been going and playing golf and just trying to enjoy that."

"It is really good seeing him have positive results because he is one of the best players in the country, without a doubt," Penley said of Reeves.

Sophomore Thomas Bradshaw also posted rounds of 71-69-69, finishing in a fourth-place tie with Reeves. Bradshaw has been consistent at Riverside, Furman's course, as he posted a final-round score of 64 in last year's event to lead the Tigers to victory.

"His scores have been a really big help to us," Penley said. "He has stepped his game up, even as a sophomore. He has been one of our best

players this spring. That is for sure."

Freshman Billy Kennerly was also in the mix, producing a 3-under par score with collective rounds of 74-69-70. Kennerly's final-round 70 included five birdies, but three bogeys prevented the freshman from producing a lower score.

Senior McCuen Elmore also had a final round that included five birdies. Elmore posted five birdies and two bogeys during his final round of play, posting a 69. The veteran shot even par during his three rounds, posting scores of 77-70-69 to finish in 21st place.

Clemson also traveled Alex Boyd, Hayden Garrett and David Dannelly as individuals for the event. Boyd and Garrett each shot 12-over par for the tournament, and Dannelly shot 13-over par.

Coastal Carolina's Sebastian Soderberg received medalist honors for the event. Soderberg posted scores of 68-68-68, a first place score of 12-under par.

Clemson will travel to Augusta, Ga., this weekend to compete in the Augusta State Invitational. Clemson finished third in the prestigious event last year.

CHECK BACK NEXT WEEK
FOR AN INTERVIEW
WITH CLEMSON'S BRYAN
NARCISSE ABOUT HIS
EXPERIENCE IN THE COLLEGE
SLAM DUNK CONTEST



HARRISON WESSINGER/staff



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TRACK TEAMS TRAVEL TO ORLANDO

PAUL BOTELLO
STAFF WRITER

The Clemson University track and field teams took part in the UCF Invitational this weekend in Orlando, Fla.

The Tigers were very successful, as April Sinkler won both the long jump and triple jump events. Sinkler posted a mark of 20'5.25" in the long jump and just beat out teammate Jasmine Brunson in the triple jump with a mark of 43'05". Brunson posted a mark of 42'11".

Christy Gasparino found herself on top of the record books, posting a new Clemson best in the pole vault event. The sophomore from Darien, Conn., topped a height of 13'5.25" in the event.

The women's 4x100 relay team also rewrote the record books, finishing with a time of 43.50. The team consisted of Brianna Rollins, Dezerea Bryant, Marlena Wesh and Jasmine Edgerison.

Wesh also won the 400-meter dash with a time of 52.60 seconds. The junior from Virginia Beach, Va., finished ahead of five other Lady Tigers.

The Clemson men took third place in the 4x100 relay, posting a time of 40.92. The team was composed of Warren Fraser, Justin Murdock, Jameel Abdul-Mateen and Spencer Adams.

Marcus Maxey took top honors in the men's 110-meter hurdles with a time of 14.06 seconds. Adams finished in third place in the 400-meter hurdles with a time of 53.05 seconds.

Brittany Waller took fifth in the women's discus with a mark of 162'9". Marcus Brown posted a sixth-place finish in the shot put with a mark of 52'3.75", the best among Clemson athletes.

The Tigers will return to the track again to compete in the Jim Click Invitational next week in Tucson, Ariz.



EMILY PIETRAS/asst. photo editor



EMILY PIETRAS/asst. photo editor



EMILY PIETRAS/asst. photo editor

BRUCK AND DART REPRESENT

AARON RANSELL
STAFF WRITER

The Clemson men's swimming and diving program finished up its season at the 2012 NCAA Championships in Seattle, Wash., this past weekend. Head Coach Christopher Ip's program effectively closed out its storied history, as the program will not return next year. Senior Chris Dart and junior Eric Bruck represented the Tigers and finished up with 12.5 points, good for 30th place overall.

"Both Chris and Eric completed their Clemson swimming careers at NCAAs," Ip said. "We were off of our team goals, but I am proud of their efforts throughout the season. Our swim program is nationally and internationally recognized."

On the first day of the meet, Bruck swam the 50 freestyle and finished in sixth place. Bruck qualified for the finals by finishing seventh in the preliminaries with a time of 19.39 seconds, his

second fastest time of the season in the 50 freestyle. In the final race, he posted a time of 19.61 seconds, which earned the team 12.5 points and put them in 19th place at the end of the day.

Dart represented the Tigers in the 100 backstroke on the second day of competition. Dart finished his preliminary heat in 47.83 seconds. The senior was three-quarters of a second out of the spot to participate in the finals for the event.

Both Tigers swam on the final day, with Dart competing in the 200 backstroke and Bruck in the 100 freestyle. Dart swam first, finishing in 23rd place with a time of 1:44:07, just a second and a half away from a spot in the finals. Bruck then swam his event and finished in 30th place with a time of 43.68 seconds, less than half a second away from swimming in the finals.

Bruck will now start his training to qualify for the Olympic trials, while Dart already competed in the British Olympic trials earlier this month.



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VIRGINIA SWEEPS STRUGGLING TIGERS

BRAD HAIDER
STAFF WRITER

The Clemson baseball team traveled to Charlottesville, Va., this past weekend for a three-game series against Virginia. The trip did not garner the results the Tigers were looking for, as the Cavaliers earned a sweep in the series.

In the first game of the series, Kevin Brady got the start on the mound for Clemson and was matched up against Scott Silverstein of Virginia. The first inning looked promising for the Tigers after getting runners to second and third, but they did not manage to score. Virginia scored the first runs of the game in the bottom of the first inning, scoring on a sacrifice fly and an RBI triple with two outs.

The Cavaliers loaded the bases in the third inning and scored their third run of the night on a sacrifice fly. After surrendering a third run, Clemson called upon its bullpen and sent sophomore Mike Kent to the hill. Kent managed to induce an inning-ending double play on the first batter he faced, and the Tigers were behind 3-0 after three innings.

In the fifth inning, the Tigers were able to cut into the Virginia lead. Steve Wilkerson reached first on a single and advanced to third on a Jason Stolz bunt single. Richie Shaffer brought Wilkerson home on a sacrifice fly, and Clemson faced a 3-1 deficit.

In the eighth inning, Kent surrendered his first runs. Kent, who pitched 5.1 innings with three walks and three strikeouts, gave up three runs in the bottom of the eighth inning, and the Virginia lead widened to five. The Tigers looked to be mounting a comeback in the ninth inning. Right fielder Brad Felder led off the inning with a solo home run. Joe Costigan crossed the plate for the Tigers on a two-out single by Jason Stolz, who finished the game with three hits, an RBI and a walk. Two runs were all Clemson could muster in the inning, however, and the Tigers fell, 6-3.

Clemson drew first blood in Saturday's contest after Wilkerson led off the game with a triple and then scored on a groundout by Jason Stolz. Virginia evened the score in the second inning after hitting a solo homerun off Clemson starter Dominic Leone.

Virginia then took their first lead of the game in the third inning after getting two men on base. Chris Taylor smacked a ball into right-center field for a triple, scoring two runs. Leone managed to get out of

the third inning without allowing any additional runs.

Virginia added two more runs in the fourth inning, leading to Jack Leggett removing Leone after 3.2 innings of work. Clemson then called on David Haselden and Patrick Andrews, who combined to go the final 4.1 innings without allowing another Cavalier to cross home plate.

The Tigers' bats were cold the rest of the afternoon. They managed just two hits off Virginia starting pitcher Branden Kline. The Cavaliers again defeated the Tigers, this time by a score of 5-1.

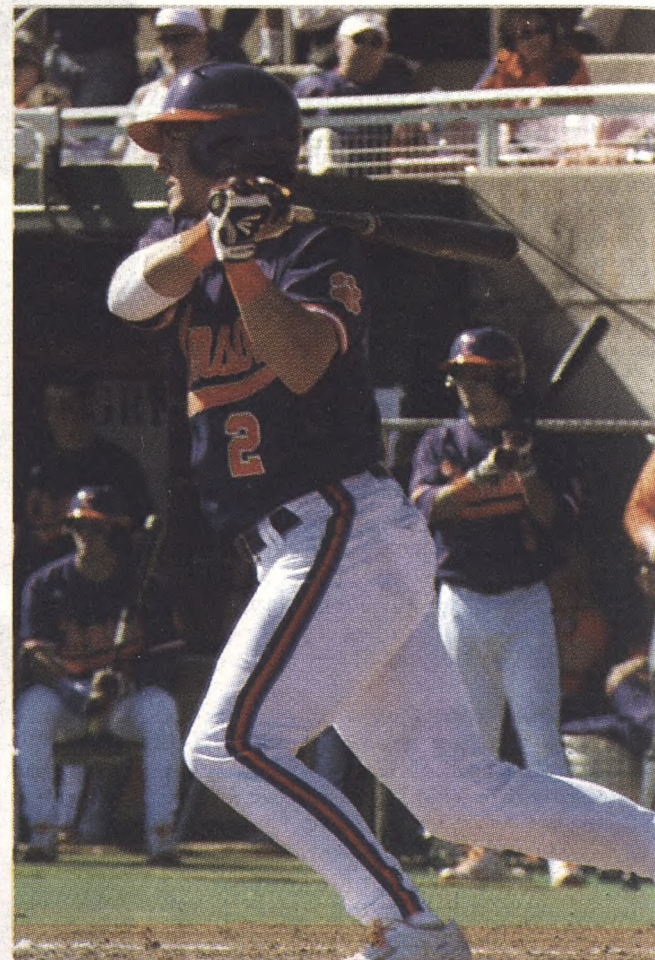
Clemson looked to avoid being swept in the final game of the series on Sunday. The Tigers sent Kevin Pohle to the mound, and he allowed four hits, three runs and struck out a batter in four innings of work. Virginia jumped out to an early 3-0 lead after scoring a run in the first, second and fourth innings. Clemson finally got on the scoreboard in the fifth inning. Spencer Kieboom singled and then Dominic Attanasio reached on a fielder's choice. Tyler Slayton singled with two outs and Wilkerson lined a base hit to center field, scoring Attanasio.

In the fifth inning, Phil Pohl belted a solo home run, his fourth of the season. The Tigers now trailed 3-2. Brad Felder doubled to left-center but was unable to score as the next two Clemson batters were retired. Virginia scored another run in the bottom of the sixth inning after a slew of bunts and close plays, and the Cavaliers pushed the lead to 4-2.

The seventh inning started off well for the Tigers. The first two Clemson batters of the inning, Attanasio and Jay Baum, reached base safely. Wilkerson, who finished the day 3-4, extending his hitting streak to ten games, drove in Attanasio on a single to right-center. After a promising start to the inning, the Tigers caught a bad break when Stolz popped up a bunt and Thomas Brittle, who was on to pinch run for Clemson, was double off at second base. Clemson headed into the bottom of the seventh still trailing the Cavaliers 4-3. Virginia scored a run in the bottom of the inning when Nate Irving drew a walk with the bases loaded, increasing the lead to two runs.

Spencer Kieboom led off the ninth inning for the Tigers with a single but was retired one batter later as a result of a game-ending double play. The Tigers fell to Virginia for the third straight game 5-3, despite outhitting the Cavaliers.

The Tigers return to conference play this weekend when they host the Miami Hurricanes.



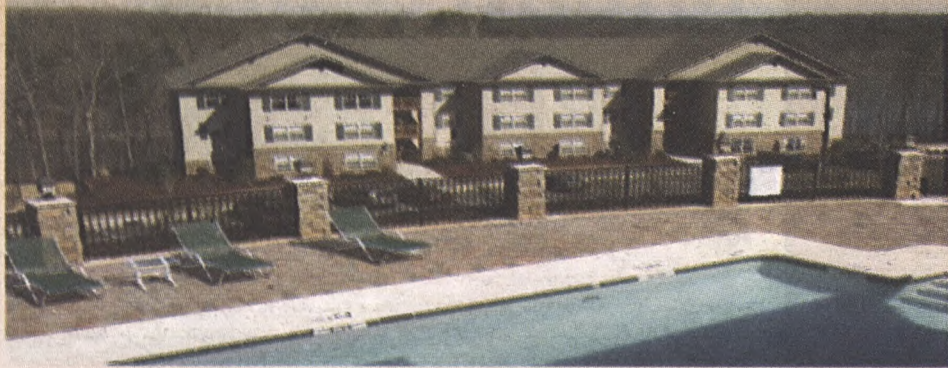
Clemson shortstop Jason Stolz was 4 for 12 with two runs batted in the three-game series against Virginia.

EMILY PIETRAS/ asst. photo editor

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FINAL



PREVIEW

AUSTIN FINLEY
STAFF WRITER

The NCAA tournament began with 68 teams. Two weeks and 64 games later, only four teams remain. Fans of Louisville, Kentucky, Ohio State and Kansas will converge on New Orleans this weekend, and all four fan bases will carry with them hopes of a national championship. Kentucky plays in-state rival Louisville in a game that starts at 6:09 p.m. on Saturday. The battle for the Bluegrass State will be followed by the matchup between a pair of No. 2 seeds in Ohio State and Kansas. The national championship game will tip off on Monday at 9 p.m.

Kentucky

This year is John Calipari's third year as the head coach at Kentucky. In 2010, he took the Wildcats to the Elite Eight, and last season he took them to the Final Four. This year's berth will mark Calipari's fourth Final Four appearance. Coach Cal and Kentucky fans are hoping that their team finally breaks through for the school's first national championship since 1998, and the first ever for Calipari.

Kentucky is the only No. 1 seed remaining in this year's tournament. Michigan State fell in the Sweet 16, and Syracuse and North Carolina lost in the Elite Eight. The Wildcats, with their 32-2 record and No. 1 overall seed, were one of the favorites when the tournament began. The Wildcats breezed through their region, winning each of their games by at least 12 points. The last team to win each of its first four tournament games by double digits was North Carolina in 2009 — and the Tar Heels went on to win the national championship. As the only No. 1 seed remaining, Kentucky is even more of a favorite now than it was when the tournament began.

The Wildcats are a very young team (all five starters are underclassmen, and senior sixth-man Darius Miller is the only upperclassman that sees significant minutes), but they are extremely talented. They are also very balanced in their scoring, as they have six players that average double figures. Freshman forward Anthony Davis leads the Wildcats in scoring (14.3 ppg) and rebounds (10.1 rpg). Davis, considered by many to be the best player in the entire country, also averages an astounding 4.6 blocks per game and is coming off a six-block performance against Baylor. Davis is joined in the frontcourt by freshman Michael Kidd-Gilchrist and sophomore Terrence Jones, both of whom are also excellent rebounders. The Wildcats' starting five is rounded out by freshman Marquis Teague, who leads the team with 4.8 assists per game, and sophomore Doron Lamb, the team's second-leading scorer.

Louisville

Standing between Kentucky and a berth in the national championship game is archrival Louisville. The two teams played each other on Dec. 31, with Kentucky winning 69-62. Almost no one believed this Louisville team had a shot at a Final Four berth when the regular season ended. The Cardinals lost four of their last six games, and the two wins came in closely contested games against Big East bottom-feeders DePaul and Pittsburgh. The Cardinals

have not lost since, winning four games in four days en route to a surprise Big East Tournament Championship and winning four games in the Big Dance. The Cardinals, who went 10-8 in the Big East in the regular season, are hoping to follow in the footsteps of last year's national champion, Connecticut, which, after finishing 9-9 in the Big East in the regular season, went on an 11-game winning streak to win it all.

Louisville opened the tournament with a win over a pesky Davidson squad and a 3-point victory over New Mexico. The Cardinals pulled off a 57-44 upset of No. 1 seed Michigan State in the Sweet 16; the 44 points scored by Michigan State were the fewest by a top seed in the shot clock era. The win over the Spartans set up a date with fellow surprise Elite Eight team Florida. The Gators led for most of the game, but Louisville outscored Florida 20-5 in the game's final nine minutes and went on to win by a margin of 72-68.

This is the sixth career Final Four for Louisville head coach Rick Pitino. He took Providence there in 1987 and also took Louisville there in 2005. His other three came while he was the headman at the University of Kentucky. Pitino coached the Wildcats from 1989 to 1997, taking them to three Final Fours and winning a national championship in 1996. He's obviously very familiar with both the Final Four and the Louisville-Kentucky rivalry. Pitino and Calipari do not like each other very much, and Pitino would love nothing more than to spoil his foe's dream season.

The Cardinals have gotten this far in large part because of their excellent defense — Louisville ranks number one in Ken Pomeroy's adjusted defensive efficiency ratings. The Cardinals are dangerous on offense too. Like the Wildcats, the Cardinals are a balanced team, with six players averaging at least nine points per game. The frontcourt duo of Gorgui Dieng and Chane Behanan could cause Kentucky problems inside. Dieng, a 6-foot-11 sophomore from Senegal, is averaging 3.2 blocks per game and nine rebounds per game. Kentucky struggled to contain Baylor big man Quincy Acy, so do not be surprised if the 6-foot-6, 250-pound Behanan gives Kentucky problems inside. The Cardinals also have stellar backcourt players in Kyle Kuric, who leads the team in scoring, and Peyton Siva, who averages 5.6 assists per game.

Kansas

The Jayhawks went 26-5 in the regular season, winning the Big 12 with a 16-2 mark. A loss to Baylor in the Big 12 tournament kept them from getting a No. 1 seed, but that did not stop them from running through their region. The Jayhawks destroyed Detroit in the round of 64, and survived a pair of upset bids from Purdue and NC State, escaping with a 3-point win on both occasions. After the close calls against inferior teams, the Jayhawks played their best game of the tournament in defeating North Carolina 80-67.

This will be the second Final Four appearance for Kansas head coach Bill Self. In his only previous trip to the Final Four in 2008, his Jayhawks defeated a John Calipari-coached Memphis team to win the national championship. Bill Self's teams are always elite in the regular season (he has won eight consecutive regular season Big 12 Championships), but Kansas has struggled to do much in the NCAA Tournament since winning it all in 2008, falling to

Northern Iowa in the second round in 2010 and losing to VCU in the Elite Eight last year. This year's Final Four berth has put Self back into the conversation of the country's elite coaches, and Self hopes to solidify that elite coaching status with another national championship.

Kansas' starting five consists of four juniors and a senior. One of those juniors, Thomas Robinson, is a popular choice for national player of the year. The junior forward leads the Jayhawks in scoring (17.7 ppg) and rebounding (11.8 rpg). Seven-footer Jeff Withey, who averages 3.5 blocks per game, joins him in the frontcourt. Senior Tyshawn Taylor is a do-it-all guard that is coming off a 22-point, six-rebound, five-assist performance against North Carolina. Taylor is averaging 16.7 points per game for the Jayhawks.

Ohio State

Ohio State sported a regular season record of 25-6 (13-5 Big Ten). The 13-5 mark in conference play gave them a co-championship with Michigan and Michigan State. The Buckeyes went on to play Michigan State in the Big Ten Championship but lost a close one to the Spartans. Ohio State's only nonconference loss of the season was to the same Kansas team it is set to play this weekend. Kansas won that Dec. 10 contest largely because the Buckeyes' best player, Jared Sullinger, was out with an injury.

Sullinger is the most important player on this Buckeyes team. His 17.6 points per game and 9.1 rebounds per game are irreplaceable. His buddy in the frontcourt, Deshaun Thomas, is second on the team with 16.1 ppg. Senior William Buford is the biggest outside scoring threat for Ohio State, averaging 14.4 ppg. Aaron Craft is the floor general, and averages a solid 4.7 assists per game. The Buckeyes' starting five is rounded out by Lenzelle Smith Jr. Smith usually does not make a huge impact, averaging only 6.6 ppg, but he had an 18-point breakout performance against Syracuse last weekend.

Ohio State looked impressive in dominating the East Regional. The Buckeyes beat Loyola by 19, Gonzaga by seven, Cincinnati by 15 and No. 1 seed Syracuse by seven. All those tournament victories have set the Buckeyes up with a rematch with Kansas and a chance to prove that, at full strength, they are the better team. This is head coach Thad Matta's second Final Four berth. His 2007 team lost in the national championship game to Florida.

Conclusion

This year's national semifinals features a pair of rematches of early season games. Look for Ohio State to win the rematch with Kansas, as the presence of Jared Sullinger will be too much for the Jayhawks to overcome. Expect for Kentucky to win its semifinal matchup too. Louisville's run has been a nice story, but look for the magic to end as they run into a Kentucky team that is simply too talented. The same thing goes for Ohio State against the Wildcats. Even if the Buckeyes knock off Kansas and advance to the national championship game, do not expect them to stand much of a chance against Kentucky. John Calipari has been looking for that elusive national championship for years, and in his fourth Final Four, look for him to finally capture it.



CLEMSON ROWING TEAM CRUISES PAST KANSAS TO FINISH HOME SEASON

AUSTIN FINLEY
STAFF WRITER

The Clemson rowing team finished its home portion of the spring season this past Saturday at Lake Hartwell with a four-race sweep of Kansas. The four races were the first Varsity 8, the second Varsity 8, the Varsity 4 and the first Novice 8.

The first two races were all about opening a big early lead and never giving it up. The reigning ACC crew of the year beat Kansas in the first race by 26 seconds, one of their largest margins of victory this season.

In the second Varsity 8, the Tigers were out to another

early lead and wound up beating Kansas by a margin of 18 seconds.

The results of the Varsity 4 race yielded more good news for Clemson as the Tigers' first, second and third Varsity 4 and Novice 4 grabbed the top four spots.

The Novice 8 was the only close race of the day. The crews were neck-and-neck at first, but after opening up a slight lead, Clemson's first Novice 8 took the top spot, followed by the Jayhawks' first and second Novice 8, and then Clemson's second novice 8 to round things out.

Head Coach Robbie Tenenbaum was very proud of his crew.

"We had a great day of racing," Tenenbaum said. "I was particularly excited to see our first Varsity boat take charge of the race early and then open up a big lead. Our first Novice boat also had an outstanding race. They beat a very strong Novice group from Kansas."

Clemson's next race is the San Diego Crew Classic on March 31st and April 1st.

"We are going to be facing some very tough competition," Tenenbaum said. "We are looking forward to a great weekend of racing against the nation's top programs. I am incredibly proud of our entire team. This group is working hard and is excited to race the best next weekend."

TIGERS ROLL BOSTON COLLEGE

PAUL BOTELLO
STAFF WRITER

The Clemson men's tennis team earned its fourth ACC victory on Sunday, defeating Boston College 5-2. Clemson now has a 4-1 conference record and the team's most ACC wins in five years.

The Tigers won all three doubles matches decisively to earn the doubles point with scores of 8-4, 8-5 and 8-4.

Clemson then clinched the match quickly, winning the first four singles matches of the day.

Dominique Maden set the tone for the Tigers, winning his first two sets with scores of 6-3 and 6-1 over Philip Nelson. Gerardo Meza followed with a 6-1, 6-1 victory over Boston College's Billy Grokenberger.

Clemson's Hunter Harrington defeated Jonathan Raude 6-4, 6-2, and Zachary Rigsby finished shortly thereafter with a 6-2, 6-4 win over the Eagles' Klaus Puestow.

After being down 5-0 in the match, Boston College earned its first point in the number-three singles match when Alex Skinner defeated Clemson's Ayrton Wibowo in three sets.

Boston College's Akash Muppidi defeated Yannick Maden 6-4, 7-5 to finish the match with a 5-2 score.

The Tigers are now 8-8 overall and ranked 64th in the ITA poll. Boston College dropped to 4-8 overall and 0-6 in the ACC.

Clemson will play at Duke today and travel to Chapel Hill, N.C., on Sunday to take on North Carolina.



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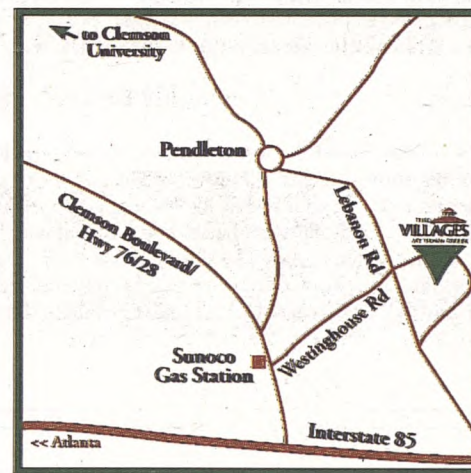
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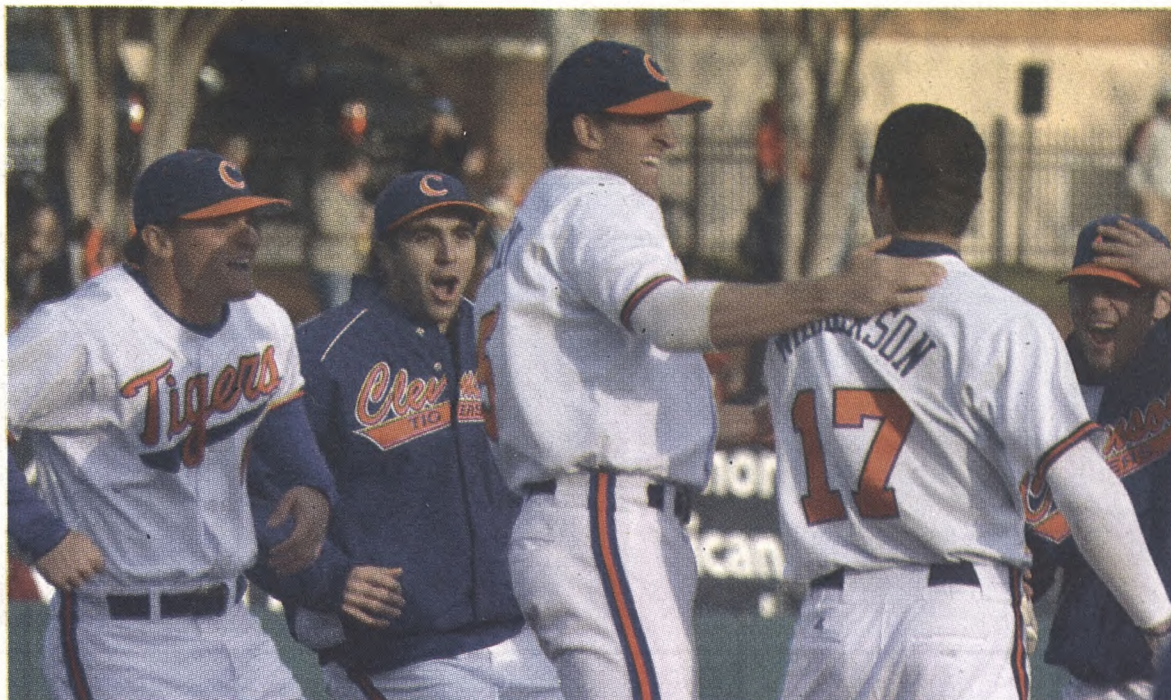


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Left: Jonathan Meyer is 1-2 with a 3.24 ERA in 11 appearances in 2012. Right: Steve Wilkerson (17) has a 12-game hitting streak and a .387 batting average.

CLEMSON from page C1

team. We have to be a team that is on edge and does the little things right. I thought we had turned the corner in Athens, but it turns out that corner was not very big."

The Tigers' fifth straight win over their interstate rival Bulldogs was powered by a season high 16 hits and strong mid-week outing by freshman Daniel Gossett. Gossett improved his record to 2-2, going five innings and allowing four runs on six hits and three walks, striking out four. Four Tiger relievers went the rest of the way, allowing just one run on two hits combined.

Richie Shaffer again led the way for the Tigers on offense with three hits and three RBIs, including a two-run homer to give Clemson the lead for good in the second inning after Georgia had jumped out to a 3-1 lead. Jon McGibbon also notched three RBIs for the Tigers.

Georgia adopted the University of North Carolina's theory of pitching changes, sending eight different men to the hill. Luke Crumley, the second of those pitchers, suffered the loss to drop to 1-1.

Fresh off getting swept in Charlottesville, Va., at the hands of the Virginia Cavaliers, the Tigers will host Miami in a weekend series that is critical if they have hopes of salvaging a season that is already heading off the tracks.

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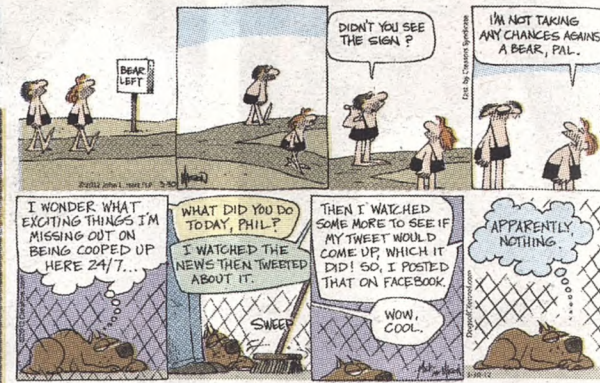
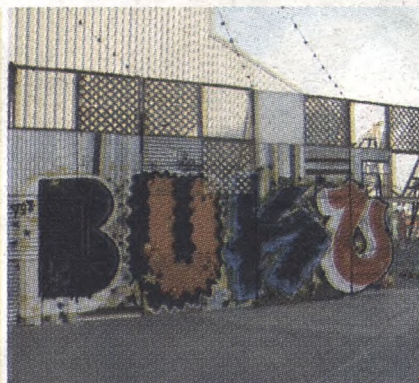
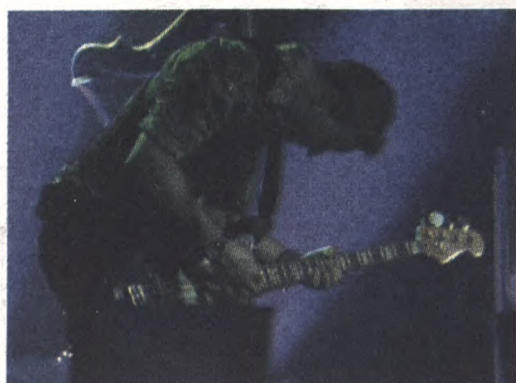
FLORIDA STATE	8-1
N.C. STATE	6-3
WAKE FOREST	4-5
CLEMSON	3-6
MARYLAND	2-7
BOSTON COLLEGE	2-7

COASTAL DIVISION

MIAMI	7-2
NORTH CAROLINA	7-2
VIRGINIA	5-4
GEORGIA TECH	4-5
DUKE	4-5
VIRGINIA TECH	2-7

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Spring Trends

Evan Duggar
Columnist



Spring is here! I have a bad case of spring fever, along with an even worse case of senioritis, which is apparently a lethal combination. All I want to do is be outside, and by "be outside," I mean "lay out at the pool." Every time I have to drag myself out of the

sun and put real clothes back on, I get a little resentful. Fortunately, this season's clothes are bright enough to make anyone's school blues go away. A few fall trends are making their way into the spring as well. Peplums, lace and color blocking are here to stay. What else will be big for spring, you ask? Well, I had to dig through dozens of unwearable spring trends to find the ones worth investing your money in, and here they are:

1. **Colored pants** — For the most courageous of us, colored pants are nothing new. For the majority, they can be a little terrifying. If you are nervous, pair your bright pants with a neutral top. If you are bold, try a top in the same color but a different tone.

2. **Wedges** — This could be my favorite current trend. Wedges are sweeping heel nation right now. Your feet will thank you.

3. **Neon** — Pinks, yellows, greens — all of these day-glo colors are showing up on everything but especially on tops and accessories.

4. **Sporty** — Looking sporty is very hot right now. I saw an article on how to wear sporty trends in the office, and it kind of freaked me out. I think women are just getting lazy and that they don't want to have to change before hitting the gym. I realize this could be an exaggeration, but I have never been a fan of sporty trends, and I don't plan on starting now. I also will acknowledge that I am probably in the minority.

5. **Super bold prints** — Prints have been in for a while now, but this season they want to push it a little further by introducing more futuristic looking prints. I also saw an article that claimed vegetable prints are a big trend for spring. I am praying that they are wrong about that one.

6. **The '20s** — Flapper-style silhouettes are popping up all over the place. I think people are still fascinated with flappers because of the way they flaunted their rebellion. What woman doesn't want a taste of what that felt like?

7. **Pleats** — Be very careful to keep this fashion-forward and not school teacher-esque. I suggest heels.

8. **Cat-eye sunglasses** — Can add glamour to anything, even jeans and a T-shirt. I saw some three years ago and almost bought them. To this day I regret listening to the friend that talked me out of it. Maybe they are a little weird looking, but so what? If they were good enough for Marilyn, they are good enough for me.

9. **Pastels** — Think Jordan Almonds or Easter eggs, and you have exactly the pastel color palette that will be everywhere, especially mint green.

10. **Metallic** — I don't know if you have noticed yet, but the trends this spring will get you noticed. This one is no different.

11. **Tangerine** — The color orange is also going to be huge this spring, which is good news to those of us who need new game day outfits. Clemson must be God's favorite.

Nervous Laughter

Harold J. Plotkin
Columnist



In a crowded lecture hall, I find it difficult to stand out and make my presence known. However, in lab where the numbers are much reduced, I do my best to earn the reputation of a hard-working student. My dedication to accuracy and precision that would otherwise be overlooked in a large auditorium is generally met with high praise in the small group setting of the laboratory. Although professors are generally not present in lab, I would like to think that they are in constant contact with the TAs, spending many a lunch hour discussing the four-de-force that is Harold Plotkin. However, the notoriety I gained this week did not come from the scientific crowd, but rather by the maintenance staff of Hunter Hall.

I was in perfect form during Tuesday afternoon's lab, performing the assigned chemistry experiments despite the neighboring group's best efforts. (They were under the impression that the entire lab section wanted to hear the music they were playing on their computer.) Regardless, I soldiered on, unfazed by what sounded to me like robots with indigestion.

At the conclusion of one of the experiments, I was in charge of disposing of the liquid waste. With a beaker of acidic solution in each hand, I made my way to the waste containers. This process alone was enough to agitate me. I needed the perfect balance of coordination and correct interpretation of my TA's accent to know where to dispose of the chemical waste. As I rounded the corner, I was met with an old foe, a computer power cord from the neighboring group's source of music. My disdain for computer cords involves a long history of tripping and spilling various drinks on people in the library, specifically on the fifth and sixth floors.

At this point, I'm a seasoned veteran and was ready for action. This was my moment. I lifted my left leg up and over the cord and cleared it with ease. Overwhelmed by the personal excitement that that feat had generated, I ripped my right leg against the cord. I threw the beakers with acidic solution in front of me and waved my arms in the air searching for anything to catch my fall.

I had something. It was thin and metallic. Surely it was divine intervention. I quickly grasped what I felt in my hand and put all my weight towards it to catch my fall. What followed was a deluge of rust-colored water. I'd grabbed onto the emergency shower and was now soaked in dirty water. The music stopped and all eyes were on me. In my signature fashion, I walked through the lab doors and out of Hunter Hall, leaving a trail of water behind me.

**WHAT'S
going
ON**

Zeds Dead
The Orange Peel
Asheville, N.C.

9 p.m.
\$18



FRIDAY
30
MARCH

Sequoyah Prep School
The Music Farm
Charleston, S.C.

8 p.m.
\$10



FRIDAY
30
MARCH

The Naked and Famous
40 Watt Clubb
Athens, Ga.

8 p.m.
\$13



SATURDAY
31
MARCH

Fool's Fest
1410 Cherry Street
Pendleton, S.C.

12 p.m.
\$35



SATURDAY
31
MARCH

Contra Dance
River Falls Lodge
Marietta, S.C.

8 p.m.
\$8



SATURDAY
31
MARCH

LICKING DOORKNOBS

A HUNGER GAMES
REVIEWArticle by Ellen Meny, *Columnist*

I saw the "Hunger Games" last week. I booked my tickets two years ago, the movie even had a release date, and after seeing it, I was not disappointed. I thought the movie was a fantastic and thoughtful romantic comedy with plenty of silly humor, life lessons and fun for the whole family! Stop what you're doing and see this movie right now!

The movie and book take place in a world where apparently no one shaves any body hair whatsoever, except in one city called The Capital. Katniss Everdeen from Clemson — I mean the poor mining town of District 12 — is chosen to compete in a fight to the death on live television. Much like the world of modeling, the one winner receives fame and glory, while all of the losers receive excruciating death. Everything is going smoothly when, gasp, Katniss's secret crush is chosen as one of her competitors! SPOILER ALERT! (Wait, that was supposed to go before the spoiler? Whatever.)

The movie creates a tale that all women can relate to: finding love even while killing 12-year-

olds on live television. Katniss must choose love between the two men closest to her: Peeta, the blonde baker boy who throws burned bread at poor people and then later tries to kill them, or Gale, a communist who smells like oranges and calls people "catnip." Along the way, Katniss learns life lessons from her sassy and possibly asexual stylist, Lenny Kravitz, and avoids death in the hands of anyone from a frustrated young psychopath to a girl who looks like a woodland creature.

One of the fantastic aspects of the movie was its clear symbolism. It took little moments and made them very special. For instance, I really enjoyed how one of the minor characters was bludgeoned to death by a large rock. It was fantastic symbolism for the doubt that Katniss felt about her love for Peeta. There are numerous hilarious scenes as well, like when Katniss's best and only friend in the Hunger Games is murdered. Everyone in the theater was laughing, (although it might have been sobbing; sometimes I can't differentiate certain emotions). SPOILER ALERT!

Another great reason to attend a Hunger Games showing is that no self-respecting hipster will come within a two-mile radius of a movie theater playing The Hunger Games. This is a fantastic time of escape where no one will judge you for writing Hunger Games fanfiction that pairs together Katniss and President Snow (you sick, sick people). If you want to find your hipster friends during this time, they will be in a dark room with the movie "Battle Royale" playing in a loop on TV.

This movie deserves five gold stars out of two thumbs up. It's like the Twilight movie without the placenta. It's like Harry Potter with less magical people. It's like Orwell without the hipsters. The movie is rated G and is suitable for all ages, especially impressionable young children with a fear of tense situations and violence. Stick around after the credits for a new rendition of Lenny Kravitz's hit song, "Lady": "Lady, Please Don't Impale Me With That Spear, I Have A Family To Care Fo- ARGHH."



PHOTO AND FRONT PAGE CUT OUT COURTESY OF LIONSGATE

Kimya Dawson
40 Watt Club
Athens, Ga.

8 p.m.
\$15



MONDAY

2

APRIL

Terrapin Tuesdays
The Melting Point
Athens, Ga.

7 p.m.
\$5



TUESDAY

3

APRIL

Delta Spirit
The Grey Eagle
Asheville, N.C.

9 p.m.
\$12



WEDNESDAY

4

APRIL

Of Montreal
The Orange Peel
Asheville, N.C.

9 p.m.
\$20



THURSDAY

5

APRIL

Mandolin Orange
The Melting Point
Athens, Ga.

8:30 p.m.
\$15



FRIDAY

6

APRIL

Real Estate
40 Watt Club
Athens, Ga.

8 p.m.
\$12



SATURDAY

7

APRIL

THIS WEEK'S RELEASES:

MDNA
Madonna



TimeOut says:

The Queen of Pop's twelfth studio album is a rare misstep. Despite a slew of fresh collaborators (Nicki Minaj, Martin Solveig), Madge sounds like she's retreading old ground.

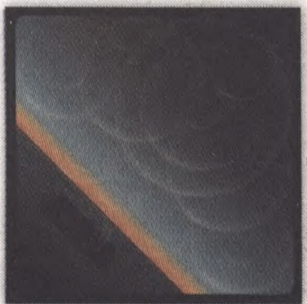
Happy To You
Miike Snow



TimeOut says:

The Swedish indie pop band's stellar second album aims for a more cohesive and natural sound, and it undoubtedly works.

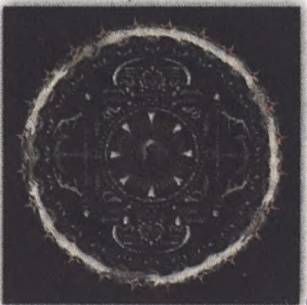
Noctourniquet
The Mars Volta



TimeOut says:

"Noctourniquet" is the first album to include input from band members besides guitarist Omar Rodriguez-Lopez, but it sounds about the same as all the other Mars Volta album - weird, spacey and vaguely Spanish.

Amaryllis
Shinedown



TimeOut says:

Be warned: If you listen to this album, there is no way to get those 44 minutes of your life back. Do you know what you could do with 44 minutes? About 1,000 better things.

THE JOY FORMIDABLE AT THE ORANGE PEEL

CONCERT
REVIEW

Article by Jacob Webb, TimeOut Editor

If there's one word to describe the night of March 25 at the Orange Peel, it would have to be "loud." The three bands on the bill the night, The Joy Formidable, A Place To Bury Strangers and Exitmusic, all shared a tendency to crank the volume, and the audience most certainly appreciated them turning it up to 11. First up was Exitmusic, a Brooklyn-based duo consisting of Aleksa Palladino and Devon Church along with a pair of backing musicians. Palladino's expressive, longing vocals fit in well with the atmospheric, feedback-drenched soundtrack provided by her bandmates, but it was the next band, A Place To Bury Strangers, that jumpstarted the night. More energetic and even louder than Exitmusic, A Place To Bury Strangers wasted no time in pummeling the audience with their driving mix of shoegaze and garage rock. Frontman Oliver Ackermann didn't utter a single word while onstage, preferring to let his stage antics make an impression on the audience. Wielding a piercing guitar tone, Ackermann furiously moved around the stage, flailing his body and swinging his instrument until he threw his Fender Jaguar down on the stage to pick up the stage lighting and shine it into the audience's eyes. As soon as

their noise had reached a peak (and Ackermann had exhausted his options of how to aggressively engage the audience without leaving the stage), A Place to Bury Strangers disappeared as quickly as they came. To close the night, The Joy Formidable arrived onstage, unfazed by the bar set by their openers. Bursting with energy and loudest of all, the Welsh trio was the highlight of the night. Playing the majority of their debut album, "The Big Roar," as well as a new cut from their forthcoming album, the band frequently expressed their appreciation for the rapturous crowd. (As singer-guitarist Ritzy Bryan so accurately put it, "Every time we get quiet, you get loud. We like that dynamic.") While drummer Matt Thomas and bassist Rhyddian Dafydd were surging with energy, in the end, it was Bryan who stole the show. Often unsatisfied just playing guitar, Bryan occasionally threw her guitar down, banged on a gong and closed the set by destroying Thomas' drum kit. As they departed the stage, Bryan promised to be back in Asheville soon. Hopefully they'll make good on that promise and have an even bigger audience leave with their ears ringing.



PHOTO CONTRIBUTED BY BENJAMIN CASE

Best SNL Sketches of Season 37

Paige Dolton

Staff Writer



5. Bein' Quirky with Zooey Deschanel/
Piers Morgan Tonight Super Bowl

These two sketches, while I am sure some might argue they were funny but nothing spectacular, were actually pure genius. I may or may not have a major girl crush on Zooey Deschanel, so her entire episode was magical for me. Out of the whole show, these two sketches stood out as the ones that I wanted to go back and watch the next day. In "Bein' Quirky," not only does Deschanel play the homeless fashionista that is Mary-Kate Olsen to a perfect T, but also Abby Elliott impersonates Deschanel flawlessly. Plus, Tarren Killam as Michael Cera is the perfect embodiment of awkward and accuracy all rolled into one. All in all, it was the most extravagant "adorkable" moment in history.

The "Piers Morgan Tonight" parody of the Super Bowl special made this list for two reasons. The first is the parody of LMFAO because, let's be serious, do those guys actually have any talent? The second is Andy Samberg. Andy Samberg as the guy who flopped around on the metal wire will forever be a moment cherished in my heart.

4. Stefon with Derek Zoolander

If you're an avid SNL watcher, you know that Stefon is quite possibly one of the strangest, deranged and lovable characters the show has ever seen. As Weekend Update's city correspondent, Stefon usually recommends places reminiscent of a "coked-up gay candyland," yet, somehow, you can't help but want to cradle him in your arms. This season, Stefon surprised us by introducing his new friend Derek Zoolander, and announced that the two of them were attending a Halloween benefit for "The Derek Zoolander Foundation For Fat Kids Who Are Fat, But Not In A Cute Way Like That Fat Kid On Modern Family." Enough said.

3. Jay-Z and Beyonce's Baby

With the recent birth of Blue Ivy, there was no way SNL was going to pass up the chance to mock a multitude of famous celebrities all in one sketch. Beyonce and Jay-Z entertain their celebrity friends as they come to visit the newborn child, but it's the celebrity friends that the sketch is really focused on: Prince, LL Cool J, Nicki Minaj and Brangelina are all impersonated flawlessly. However, the celebrity impersonation to really take the cake on this one was Kristen Wiig's Taylor Swift. Kristen Wiig reminded us all of Taylor's incredibly annoying gestures after her performance at the Grammy's every time she sings and completely stole the show. Oh, and Justin Timberlake was Bon Iver. Case closed.

2. Kim Kardashian's Fairytale Divorce Special

Thank you, gods of Saturday Night Live, for making fun of the worst family on television. The best part about Kim's Fairytale Divorce Special is that I completely wouldn't be surprised if this was actually a real thing on E! There are three people that seriously deserve Emmys after this sketch. The first, Andy Samberg, for portraying Kris Humphries the way he really is: a modern-day caveman. The second is Taran Killam, for his life-like interpretation of Bruce Jenner and his plastic face. The third, and most honorable mention, goes to Kristen Wiig for her impeccable interpretation of Kris Jenner as the mom who just doesn't understand why she's not the famous one.

1. Adele's 'Someone Like You'

If you haven't seen this sketch, run to the nearest computer and find it online now. Whether or not you're a fan of Adele, this sketch is one of the funniest and truest things I have ever seen. We all know that there are those times when you just want to listen to a sad song, curl up with some ice cream, and have a good cry. Plus, there's nothing better than watching a bunch of hysterical people cry while listening to one of the saddest songs of the decade. Coldplay even joins in on the pity-fest. Bravo, SNL, I have successfully watched this sketch upwards of 50 times.

MOUTH OF THE WHOOPIE

Movies in the spirit of **Mad Men****Brady Brown**

Assistant News Editor



After more than a year of waiting, "Mad Men" fans were rewarded at last this past Sunday with the premiere episode of the fifth season. If you have yet to hear about this show, the basic premise revolves around the lives of men and women involved in the advertising business of Manhattan circa early 1960s. As to be expected, there is much to be unearthed beneath the seemingly glossy facades of success. My advice for anyone who does not regularly tune into this '60s period piece is simple: Watch it. Sometimes the critics get it wrong, but in this instance, this is most definitely not the case — it lives up to the hype. So in honor of this program, here is a list of a few movies that I feel share similar sensibilities.



PHOTO COURTESY OF ANGELA NATIVIDAD/ WIKIMEDIA COMMONS

North by Northwest (1959)

A classic thriller from Alfred Hitchcock, Cary Grant plays an ad man mistaken for an international spy. With Grant's donning of a sharp gray suit, it lays the template for the slick fashion that "Mad Men" has come to be associated with. If you're looking to be entertained with a smart mystery compounded with some fantastic action sequences, this is the flick for you.

An Education (2009)

This coming-of-age tale set in London during the early '60s does a great job evoking the period. Carey Mulligan shines as a 16-year-old girl taken in by the charm of an older man. From the music to the wardrobe, this film nails the style of the period. Ultimately, though the time and place may be dated, the themes are most definitely not. Sometimes life's most crucial lessons really do reveal themselves only when we leave the safe confines of our daily lives and enter the not-always-nurturing real world.

Breakfast at Tiffany's (1961)

Perhaps the be-all, end-all of romantic comedies, if you haven't already seen this, you should get to it. This film exemplifies the carefree nature of the pre-Kennedy assassination period. Do I even need to mention Audrey Hepburn? Her performance grants the movie a heart that elevates the film to something more than just an exercise in unbridled fun.

The Apartment (1960)

This classic from Billy Wilder rightfully took home the Academy Award for Best Picture way back when. Jack Lemmon is a smalltime insurance salesman and does a terrific job playing the comedy right alongside the tragic, never missing a beat. Its impact has definitely not waned over the past 50 years. Furthermore, the debauched office Christmas party feels like it came right out of a "Mad Men" script.

Animal House (1978)

The fact that the movie is set in 1962 seems to get lost in the shuffle. By stating that this film is hilarious grants the film little to no justice. With that in mind, there are few films out there that capture the innocence of the period better than this, which is strange when considering that this film is often looked to as kicking off what has come to be known as the gross-out genre of films. However, the relaxed feeling that pervades throughout the movie takes the carefree nature exemplified by "Breakfast at Tiffany's" and truly elevates it to an entirely different level. The final product is one of the funniest movies ever made that could only have been set in the seemingly good-natured early 1960s.

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QUEEN CUISINE

How to Make a Little Wallet Feed a Big Appetite

Katie Queen
Columnist



We've officially reached that point in the semester where spring break has passed, and the only thing to look forward to is summer break. This is also the time when the class and homework loads increase, but the money in the bank account has decreased (the one negative aspect of spring break). But alas, I am here to give you some suggestions for how to make cheap meals, and while some may not be the healthiest ones in the book, they fit the bill when you only have a dollar in your pocket and a few minutes in between classes.

Eggs — whether you prefer them scrambled, in an omelet or over easy, eggs are a cheap, filling and fairly healthy way to fill the hole in your stomach. They're also high in protein and serve as a good vehicle for chopped veggies and cheese.

Spaghetti — buy a box of pasta and a jar of sauce, and you have dinner for several days for under \$5.

Quesadillas — for around \$10, tortillas, cheese, chopped veggies and a little meat (chicken or beef will do the trick), you can imitate the tastes of Monterrey's for the week in your own kitchen.

Grilled cheese and soup — a loaf of bread, a pack of Kraft singles and a can of tomato soup can create a hearty and cost-effective meal.

Yogurt and granola — create a parfait of sorts by mixing in some granola in a cup of yogurt for a quick lunch.

Peanut butter and jelly — an oldie but a goodie. Embrace your inner elementary school student.

Want Free Food?

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University of Virginia	57	39.75%
University Maryland	87	33.22%
Virginia Polytechnic Institute and State University	159	24.14%
Clemson University	101	29.56%
UNC Chapel Hill	114	25.23%
Duke	76	33.91%
NC State	164	23.40%
FSU	222	15.65%

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Clemson Recycles Page

Or visit our website:
www.clemson.edu/facilities/recycling



Calendar of events

- Feb. 2: Kick-off Event in Hendrix Loggia 3 p.m. — 5 p.m.
- Feb. 29: Movie screening: No Impact Man in McKissick Theater at 8 p.m.
- Feb. 27-March 2: Clemson's Dirty Jobs (learn more on our web site!)
- March 30: Spring Cleaning: Shred Day in Bryan Mall
- April 5: The Recycled Art Show: Hendrix Center 3 p.m. — 5 p.m.

ON THE PROWL

By The Super Snatch Bros.

To bring you back up to speed post-spring break, we last talked about the importance of keeping high standards when choosing your target at the bar. With this in mind, it is now time to start practicing your approach. This is by far the most difficult aspect for achieving your goal, and the most important thing to remember is how to learn from your failures. Failure happens quickly and often, and it can lower even the most experienced player's self-esteem. It can help to look at the approach as a sales pitch; even the most adept salesmen hear multiple "no's" before they reach a yes. In fact, for the ladies out there reading, this is a large reason as to why men are "jerks" or "assholes." If you become to personally invested in one sale, then the fallout from the failure is that much greater.

Those who can handle the rejection and keep their head held high generally prosper, while the cowardly retreat to more "comfortable" situations. It is useful to understand that there are more reasons for rejection than just inadequacy. Other than an unsuccessful approach, women may be taken, have a different "type" or have simply had a bad day. Try to replay your last approach to look for signs. If it was your inadequate approach (be honest), try to understand what went wrong and how you could do better. Remember, Winston Churchill once said "Success consists of going from failure to failure without loss of enthusiasm."

All of the best players have their own unique style, which they have perfected over years of practice, but there is a decent starting point that all men should include in their game. Do NOT learn some cheesy pick-up line on the internet, because there's a 95-percent chance it will not work (ex: Out of curiosity, were you born on a plane? cuz baby, you're fly!). A simple "hello" shows a helluva a lot more confidence to a woman than a rehearsed line. Once her attention has been gained, make her talk

about herself or her experiences. While doing this, it is important to keep a balance between cocky and funny. It is easy to get under a woman's skin and play the asshole part; it is much more difficult to determine what insults she can handle and how to keep it lighthearted. A few lines here and there mixed in with more open-ended questions (yes and no questions are your demise) are all it will take to keep her attention. Women love this s—t. They can talk to the point that they're actually boring you and not vice versa. This is brilliant because once a woman has lost the notion that you are there to keep her entertained, her confidence falters and a simple well-timed compliment is all that you need for the win. Once you've realized her interest (wider eyes, attention directly on you, open posture), get her number and get the f—k out of there. You've already won and only two things can happen: with persistence, you either get laid (she's probably a whore, wrap that s—t up), or you mess it up with your stupid comments.

Body language tip-of-the-week: walk with your head held high, because, well, you are the man.



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I have been serving the Clemson community for over 10 years, I was a state court prosecutor before joining Smith Jordan in 2002.

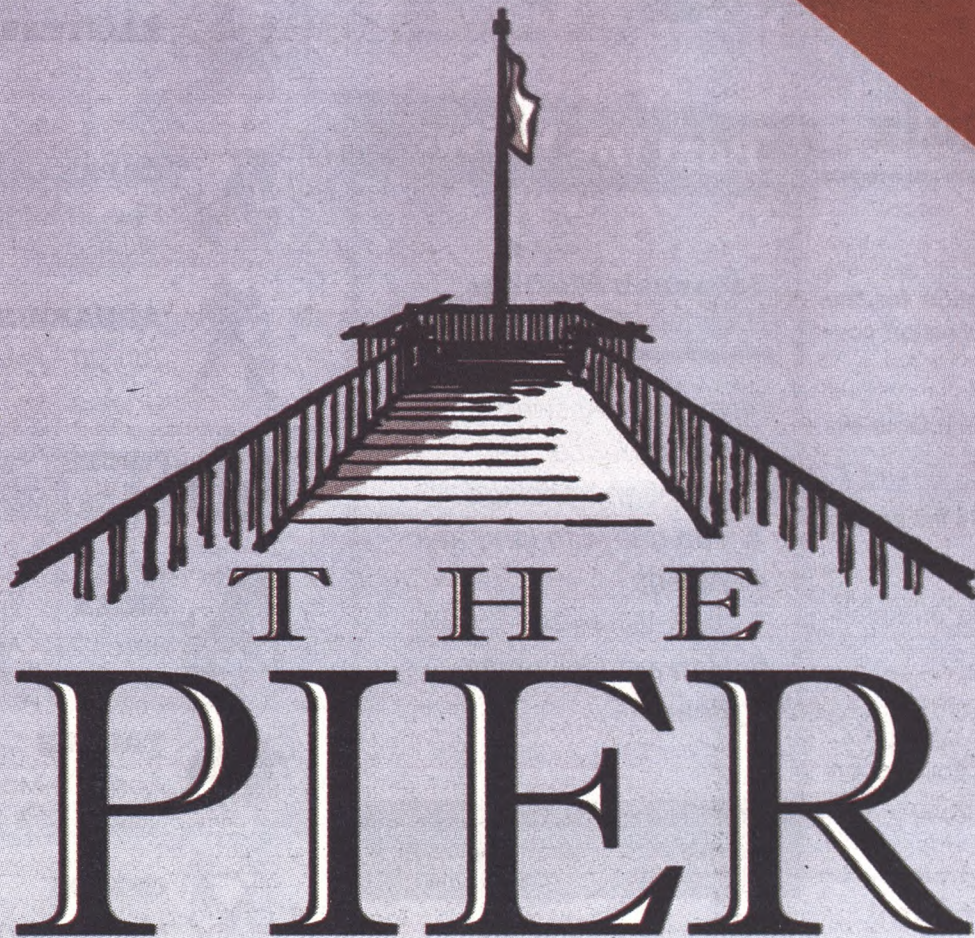
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Pasatiempos

The Impossible Quiz

1. What is Adele's last name?
2. Suzanne Collins first found the inspiration for the "The Hunger Games" while watching television coverage of what military conflict?
3. Which footballer has won the FIFA Ballon d'Or in every year of its existence?
4. Agrestic, a fictional Los Angeles suburb, is the setting of which television show?
5. Which American musician has appeared on American Pickers: Jack White or Jack Black?
6. What is Conan O'Brien's alma mater?
7. What is the world's most consumed alcoholic beverage?

Beat the Editor

Savannah Mazingo
Assistant Timeout Editor

Savannah's Answers:

1. Powerhouse
2. Egyptian uprisings
3. The one with long hair
4. Weeds
5. Jack White
6. Harvard University
7. Beer

Compare your answers with Savannah's by checking on the bottom of D7!

SUDOKU

Skill Level: ♦♦♦♦♦

	9		6	5				
		6			7			1
					2		6	
8			2		3	9	7	
					8	3	1	5
1								
6	4		1					
	3				6	5		
			8				2	6

FIND RUSTY AND FRIENDS!

Rusty the Bear and his friends are hidden somewhere inside this edition of The Tiger. Of course they are much smaller than this. Good Luck!



SCORPIO

Oct. 24 – Nov. 21



SAGITTARIUS

Nov. 22 – Dec. 21



CAPRICORN

Dec. 22 – Jan. 19



AQUARIUS

Jan. 20 – Feb. 19



PISCES

Feb. 20 – March 20



ARIES

March 21 – April 20



TAURUS

April 21 – May 20



GEMINI

May 21 – June 21



CANCER

June 22 – July 22



LEO

July 23 – Aug. 23



VIRGO

Aug. 24 – Sept. 22



LIBRA

Sept. 23 – Oct. 23

This week is going to be tough, but there's nothing that can't be fixed by singing Taylor Swift into your hairbrush for an hour.

Karaoke is going to be really good this week. Start practicing your best interpretations of the music of Katy Perry.

You know what's making good girls go bad? Making good girls stay good.

Resist the urge to incorporate the word "swaggy" into your vocabulary. Just because Justin Bieber uses it doesn't make it any less douche.

If you hear "woop woop!", beware — it's the sound of the police.

Give Scott Tennant your number.

Be sure to check your Facebook on Sunday morning so that you can laugh at all of the pictures from the night before, and then proceed to untag yourself.

If someone proposes to Rochambeau you for the last sandwich/beer/spot on the 3 a.m. CAT bus, just let them have it.

If you're going downtown this weekend, be sure to check yourself before you wreck yourself.

You only live once, so don't be afraid to do something crazy this week. (Be sure to bring a camera so you can prove you did it.)

If you're going to gamble this weekend, always bet on yourself.

This weekend, keep in mind that every picture tells a story, but every video tells at least three more.

CROSSWORD

1	2	3	4			5	6	7		8	9	10	11
12					13				14		15		
16					17						18		
19				20						21		22	
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			50						51				
52	53			54		55	56	57			58	59	60
61			62		63					64			
65					66					67			
68						69				70			

Across

- 1- "Power Lunch" network
- 5- Rocky hilltop
- 8- Arabian Sea gulf
- 12- ___ avis
- 13- Thin as ___
- 15- Antitoxins
- 16- Auricular
- 17- Brief brawl
- 18- ___ expert, but ...
- 19- Frail boat
- 22- CIA forerunner
- 23- Unit of illumination
- 24- Crazy as a ___
- 26- Mark used in ancient manuscripts
- 29- Young swan
- 31- Hindu honorific
- 32- "See ya!"
- 34- Consumed
- 36- Hamlet, e.g.
- 38- Toil
- 40- Baseball team
- 41- ___ und Drang
- 43- Norwegian dramatist
- 45- Mark of Zorro
- 46- Cream cake
- 48- Potpourri bag
- 50- Carson's successor
- 51- Aussie hopper
- 52- Chemical ending
- 54- Needleless
- 61- River to the Moselle
- 63- Herbert Hoover, for one
- 64- Pipe
- 65- Commedia dell'___
- 66- Change for the better
- 67- "___ Brockovich"
- 68- Chilled
- 69- Baseball stat
- 70- Miss

Down

- 1- Gator's cousin
- 2- Defense grp. since 1949
- 3- ___-a-brac
- 4- Chatter noisily
- 5- Very, in Versailles
- 6- Swear words
- 7- Baptism, e.g.
- 8- Faulkner's "___ Lay Dying"
- 9- Withdraw money from use
- 10- Sea eagles
- 11- Greek temple
- 13- Neuter
- 14- Hard candy
- 20- Soothe
- 21- Expensive seating area
- 25- Son of Judah
- 26- Declaim
- 27- Having two nuclei
- 28- Flight of steps
- 29- Crucifix
- 30- Belief
- 31- Radical '60s org.
- 33- Backward tidal movement
- 35- Born
- 37- Della's creator
- 39- Hindmost part
- 42- Hindu lawgiver
- 44- Sgts., e.g.
- 47- Ancient region of Asia Minor
- 49- Inn
- 52- Actor Morales
- 53- Bust maker
- 55- Iditarod terminus
- 56- Large jug or pitcher

- 57- Injectable diazepam, in military lingo
- 58- Ambience
- 59- Diamond stats
- 60- Cravings
- 62- Roulette bet

Answers:
1. Adkins
2. 2003 Invasion of Iraq
3. Lionel Messi
4. Weeds
5. Jack White
6. Harvard University
7. Beer

For the answers to this week's puzzles go to:
thetigernews.com

BC

BY MASTROIANNI & HART



DOGS OF C-KENNEL

BY MICK & MASON MASTROIANNI



GARFIELD

BY JIM DAVIS



Photo of the Week:

Emily Pietras

"Manhattan Beach"



seventh annual
**Focus on
Creative Inquiry**
forum

Tuesday, April 10, 2012
Hendrix Center, Clemson University

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Schedule

Poster Sessions

10:00 AM-12:00 PM

1:00 PM - 2:00 PM

Hendrix Center 2nd floor

Speakers/Awards

2:15 PM - 3:00 PM

McKissick Theatre

Dr. Delphine Dean

*Creative Inquiry Approaches for Solving
Biomedical Technology Problems in the
Developing World*



THE TIGER WENT TO: BUKU MUSIC & ART PROJECT

FESTIVAL
REVIEW



Article and photos by Jordan Bohinc, Advertising Manager

When we usually think of spring break, we think Panama City, the Bahamas, Solo cups, margaritas and beaches for as far as the eye can see. But while all of you were slowly filing off to your various spring break destinations, we here at the Tiger were still working. What I haven't told you was this meant that the Tiger was off to the city of New Orleans (Nawwwwwlinnnsssss) to attend the BUKU Music and Arts Festival. Who says work can't be fun?

The festival, which spanned two evenings, took place at Mardi Gras World, which, as it turns out, was quite literally a water-side establishment, with the main stage overlooking the Mississippi River. The festival was planned and produced exceptionally well — everything from artistic flair, layout, balance and sound quality. Now, before I go into great detail, one of the key points to make about BUKU is that it is a much smaller and much newer festival, so you have to understand there is only so much you can accomplish in a year. With that being said, Winter Circle/BUKU accomplished a lot in their first year.

First, let's talk about the layout. Because no matter what kind of music you're enjoying, the festival experience is just that: an experience. That means that one of the biggest criteria for what makes a good festival, at least in my mind, is the setting, because that is the basis for all the stories and memories that you take back from that festival. With BUKU, I would grade the layout and setting at about a B. The stages were a perfect yin-yang. With the main stage set against the river, there was a constant cool breeze coming off the water that was really refreshing, especially at an electronic festival where a

heavy portion of time was spent dancing. Meanwhile, the Bassik Ballroom provided a more intimate kind of venue, where the acoustics generated from the enclosure made the heavy bass hit you in a different and more powerful manner.

This leads me on to some of the standout performances, as one of the 'sleeper' artists, Big Gigantic, used the Bassik Ballroom to its full potential with their signature vibrant sax riffs. The headliners delivered as was expected. Skrillex, Avicii, Porter Robinson and Diplo performed extremely well. This brings up another area where I think BUKU excelled: scheduling. Normally, when you go to a festival with headliners of this caliber, you're talking three-day, crack-of-dawn type of scheduling. However, BUKU seemed to go in a different direction, preferring quality over quantity with their lineup. Also, with only two stages, it meant there was rarely a time conflict that prevented you from enjoying the acts you wanted to see, and you also never had a lull in the action. For example, on Sunday night, I transitioned nearly seamlessly, and with minimal travel time, from Big Gigantic to Porter Robinson, and then closed out with Skrillex. While most festivals are typically SMGs and grenades when it comes to how the music impacts you, BUKU was a shotgun. It seemed that every set hit home.

Overall, BUKU was a great experience for first-time festival goers or long-time vets. There was great food, a good crowd, great music, and all at a very reasonable investment of time and money. With its date falling in March each year, we can fully expect BUKU to become a spring break staple in no time.

